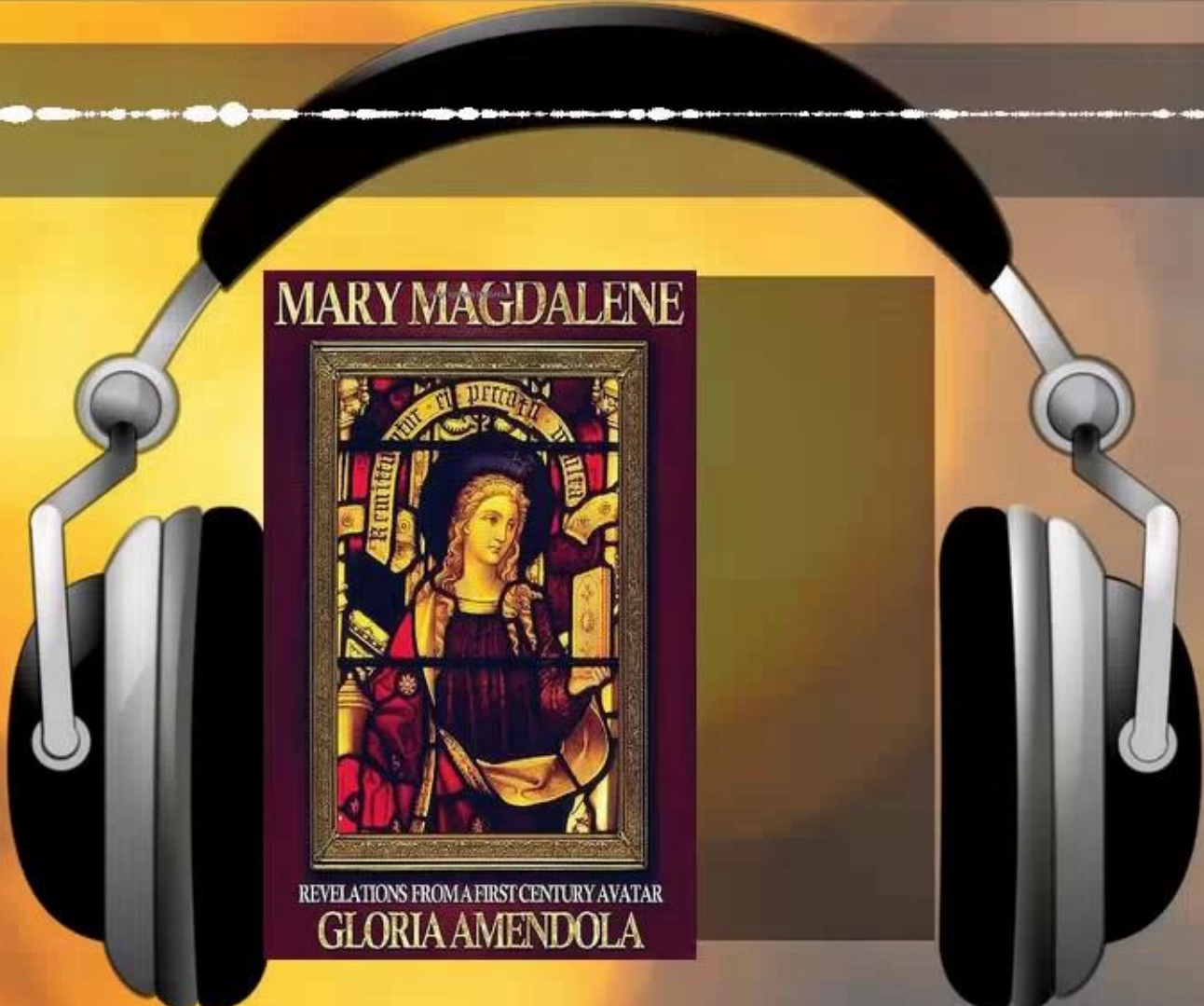

 Gloria Amendola | Why Treasure Hunters Love
Rennes-le-Chateau



 Listen on
inceptionradionetwork.com

1
00:00:08,750 --> 00:00:05,179
you're tuned in tonight vision radio

2
00:00:11,549 --> 00:00:08,760
exposing the truth one secret at a time

3
00:00:14,009 --> 00:00:11,559
prepare yourself as we explore the

4
00:00:17,790 --> 00:00:14,019
shadow worlds of suppressed history

5
00:00:20,070 --> 00:00:17,800
secret knowledge forbidden religion and

6
00:00:36,430 --> 00:00:20,080
shine a light on the conspiracies to

7
00:00:36,440 --> 00:01:02,890
[Music]

8
00:01:10,750 --> 00:01:08,650
welcome to night vision radio hi

9
00:01:13,000 --> 00:01:10,760
everybody welcome to night vision radio

10
00:01:14,650 --> 00:01:13,010
I'm your host Renee Barnett really

11
00:01:16,630 --> 00:01:14,660
excited about tonight's show because

12
00:01:19,330 --> 00:01:16,640
we're going to be talking with not only

13
00:01:22,240 --> 00:01:19,340

one of my favorite people but also about

14

00:01:23,950 --> 00:01:22,250

I guess probably my very favorite

15

00:01:24,940 --> 00:01:23,960

subject in the whole wide world and I

16

00:01:27,580 --> 00:01:24,950

think hers too

17

00:01:29,920 --> 00:01:27,590

we're going to be talking about the so

18

00:01:32,320 --> 00:01:29,930

called rennes-le-chateau mysteries you

19

00:01:34,780 --> 00:01:32,330

know it's also been called The Da Vinci

20

00:01:37,240 --> 00:01:34,790

Code mysteries and related to the

21

00:01:40,060 --> 00:01:37,250

Templar mysteries and the Merovingian

22

00:01:41,560 --> 00:01:40,070

bloodline mysteries and all kinds of in

23

00:01:43,990 --> 00:01:41,570

the mysteries of Jesus and Mary

24

00:01:47,230 --> 00:01:44,000

Magdalene so yeah there's a lot a lot of

25

00:01:49,840 --> 00:01:47,240

ground to cover and before we get

26

00:01:51,719 --> 00:01:49,850

started I do want to reach out to

27

00:01:55,359 --> 00:01:51,729

everyone and remind everyone that

28

00:01:57,760 --> 00:01:55,369

calling for a big meet-up to anyone who

29

00:02:02,290 --> 00:01:57,770

can all those researchers and authors

30

00:02:05,320 --> 00:02:02,300

and genuine Rennes mystery buffs to come

31

00:02:08,440 --> 00:02:05,330

to southwest France in the last in the

32

00:02:10,810 --> 00:02:08,450

first couple of weeks of May especially

33

00:02:13,150 --> 00:02:10,820

the first week might be having some

34

00:02:15,190 --> 00:02:13,160

activities planned depending on the

35

00:02:16,740 --> 00:02:15,200

prospective interest and you know the

36

00:02:20,080 --> 00:02:16,750

number of people that might be coming

37

00:02:24,850 --> 00:02:20,090

definitely going to do a screening of my

38

00:02:26,380 --> 00:02:24,860

film bloodline which will be in May it

39

00:02:28,420 --> 00:02:26,390

will be the 10th anniversary of the

40

00:02:31,210 --> 00:02:28,430

release of bloodline which is just crazy

41

00:02:35,860 --> 00:02:31,220

to think about but we're going to be

42

00:02:37,420 --> 00:02:35,870

there in almost positively the director

43

00:02:39,780 --> 00:02:37,430

of the film Bruce Burgess will be there

44

00:02:43,229 --> 00:02:39,790

and he and I will be answering questions

45

00:02:46,539 --> 00:02:43,239

after the screening about our

46

00:02:49,630 --> 00:02:46,549

investigation what what preceded it and

47

00:02:52,150 --> 00:02:49,640

in the investigation and also what

48

00:02:55,420 --> 00:02:52,160

happened afterwards the big hoax the big

49

00:02:57,009 --> 00:02:55,430

controversy the fallout from that so

50

00:02:59,949 --> 00:02:57,019

we'll be taking questions and and

51
00:03:04,560 --> 00:02:59,959
hopefully hopefully not too many Rotten

52
00:03:07,360 --> 00:03:04,570
Tomatoes after that screening but also I

53
00:03:10,240 --> 00:03:07,370
know that my guest tonight is checking

54
00:03:13,000 --> 00:03:10,250
her schedule to see if it's a

55
00:03:15,340 --> 00:03:13,010
possibility that she is going to be over

56
00:03:16,449 --> 00:03:15,350
there at that exact same time and I'm

57
00:03:17,920 --> 00:03:16,459
hoping that's true

58
00:03:20,770 --> 00:03:17,930
because I know a lot of you would want

59
00:03:23,259 --> 00:03:20,780
to meet up with her because she's not

60
00:03:25,869 --> 00:03:23,269
only an author and a researcher she's

61
00:03:27,699 --> 00:03:25,879
also an intuitive she does do private

62
00:03:29,709 --> 00:03:27,709
sessions

63
00:03:31,059 --> 00:03:29,719

also if she's there and if there's

64

00:03:33,849 --> 00:03:31,069

enough interest you know I'm definitely

65

00:03:35,649 --> 00:03:33,859

going to try to corral her into putting

66

00:03:38,080 --> 00:03:35,659

together a Magdalene circle while we're

67

00:03:40,360 --> 00:03:38,090

there and then if we do have an interest

68

00:03:42,849 --> 00:03:40,370

in today's events I will get her to

69

00:03:45,640 --> 00:03:42,859

speak now you guys have probably figured

70

00:03:48,099 --> 00:03:45,650

out by now who I'm talking about my

71

00:03:49,720 --> 00:03:48,109

guest tonight is my good friend and

72

00:03:53,619 --> 00:03:49,730

friend of the show

73

00:03:56,170 --> 00:03:53,629

Gloria Amendola hey Gloria hey Renee

74

00:03:58,360 --> 00:03:56,180

thanks for having me you know I've just

75

00:04:00,099 --> 00:03:58,370

been percolating all week ever since we

76

00:04:02,140 --> 00:04:00,109

decided to that this was going to be the

77

00:04:07,479 --> 00:04:02,150

week we were going to do a sort of

78

00:04:09,580 --> 00:04:07,489

running roundup or run update and things

79

00:04:13,509 --> 00:04:09,590

have just you know popping in as they do

80

00:04:16,330 --> 00:04:13,519

and as I was getting ready for the show

81

00:04:18,729 --> 00:04:16,340

and putting out notice on Facebook and

82

00:04:20,080 --> 00:04:18,739

around and posting it I was thinking

83

00:04:21,789 --> 00:04:20,090

about well what is it you know that

84

00:04:24,610 --> 00:04:21,799

we're going to do and what is it that we

85

00:04:26,830 --> 00:04:24,620

do and you know we sort of blend a lot

86

00:04:30,370 --> 00:04:26,840

of different stuff together in order to

87

00:04:32,920 --> 00:04:30,380

get at the heart of the matter and I

88

00:04:37,719 --> 00:04:32,930

think in the end that may be where it's

89

00:04:43,300 --> 00:04:37,729

all at is a blend of not only science

90

00:04:47,800 --> 00:04:43,310

but spirit or intuition or both of those

91

00:04:50,770 --> 00:04:47,810

things history and it's just a blending

92

00:04:53,020 --> 00:04:50,780

of those modalities that I think could

93

00:04:54,820 --> 00:04:53,030

in the end get us right to the heart of

94

00:04:58,589 --> 00:04:54,830

it because I think there are some

95

00:05:02,529 --> 00:04:58,599

secrets there that in order to get to

96

00:05:06,370 --> 00:05:02,539

the true center of those you got to do

97

00:05:06,879 --> 00:05:06,380

more than just just read what do you

98

00:05:12,339 --> 00:05:06,889

think

99

00:05:14,950 --> 00:05:12,349

into the shamanic journey I'm into the

100

00:05:18,999 --> 00:05:14,960

vision I'm into using the intuitive

101
00:05:22,089 --> 00:05:19,009
skill set just as much as the hard core

102
00:05:24,980 --> 00:05:22,099
research especially with the the whren

103
00:05:26,900 --> 00:05:24,990
mystery and the pathway of the Grail

104
00:05:29,150 --> 00:05:26,910
I just don't know how you can separate

105
00:05:32,060 --> 00:05:29,160
the two you know we've been in the

106
00:05:36,470 --> 00:05:32,070
landscape so many times together and it

107
00:05:39,290 --> 00:05:36,480
it really forces you to go beyond to

108
00:05:40,910 --> 00:05:39,300
step outside of the box I don't think

109
00:05:43,910 --> 00:05:40,920
there's any way you can experience

110
00:05:48,950 --> 00:05:43,920
Rhenish at OU that whole area if you

111
00:05:52,040 --> 00:05:48,960
don't step outside of the box all the

112
00:05:54,140 --> 00:05:52,050
glories of live radio and we're back

113
00:05:55,970 --> 00:05:54,150

with Gloria Amendola sorry about that I

114

00:05:58,040 --> 00:05:55,980

think the problem is on my end with my

115

00:06:00,500 --> 00:05:58,050

connection here so I did a little

116

00:06:02,870 --> 00:06:00,510

fiddling around and a little applied a

117

00:06:05,840 --> 00:06:02,880

little bit of my technical genius hahaha

118

00:06:08,750 --> 00:06:05,850

and hopefully the connection is a little

119

00:06:10,520 --> 00:06:08,760

bit more solid but gosh boy if you could

120

00:06:12,350 --> 00:06:10,530

just go back because there was so much

121

00:06:13,610 --> 00:06:12,360

of that I don't know if everyone god I

122

00:06:17,060 --> 00:06:13,620

know I didn't get it but you were

123

00:06:18,590 --> 00:06:17,070

talking about you know I did hear you

124

00:06:20,480 --> 00:06:18,600

say you and I've been in the region many

125

00:06:23,800 --> 00:06:20,490

times and that's about as far as I got

126

00:06:26,870 --> 00:06:23,810

so if you could go back over and just

127

00:06:30,830 --> 00:06:26,880

explain what you were talking about sure

128

00:06:33,020 --> 00:06:30,840

sure I was saying that we've walked the

129

00:06:36,790 --> 00:06:33,030

landscape quite a lot you and I we've

130

00:06:39,470 --> 00:06:36,800

talked we've when we used to stay in

131

00:06:40,970 --> 00:06:39,480

Ingrid's old place which to me was the

132

00:06:43,490 --> 00:06:40,980

portal energy of rennes-le-chateau

133

00:06:46,520 --> 00:06:43,500

on top of the village I mean we would

134

00:06:49,460 --> 00:06:46,530

have weird experiences we would go over

135

00:06:50,390 --> 00:06:49,470

to the churchyard in the dark at night

136

00:06:54,320 --> 00:06:50,400

on a full moon

137

00:06:55,520 --> 00:06:54,330

I would channel we would have dreams so

138

00:06:58,480 --> 00:06:55,530

when you were talking about the

139

00:06:59,600 --> 00:06:58,490

intuitive part of this of acquiring

140

00:07:02,360 --> 00:06:59,610

impressions

141

00:07:05,060 --> 00:07:02,370

I think the intuitive part of this

142

00:07:07,460 --> 00:07:05,070

mystery is what catapults you forward I

143

00:07:11,330 --> 00:07:07,470

think you have to be able to slip from

144

00:07:15,350 --> 00:07:11,340

the left brain of strictly research and

145

00:07:17,960 --> 00:07:15,360

feel the land and dream it and vision it

146

00:07:22,880 --> 00:07:17,970

because it's very alive it's very

147

00:07:24,440 --> 00:07:22,890

creative it it does very well with that

148

00:07:26,870 --> 00:07:24,450

aspect of ourselves

149

00:07:28,100 --> 00:07:26,880

it really helps so yeah I definitely

150

00:07:31,670 --> 00:07:28,110

think you need to use your intuitive

151

00:07:34,340 --> 00:07:31,680

side you do and I think more and more

152

00:07:37,190 --> 00:07:34,350

you know in science you know in study of

153

00:07:38,440 --> 00:07:37,200

science we're beginning to realize I

154

00:07:41,210 --> 00:07:38,450

mean

155

00:07:43,730 --> 00:07:41,220

even Albert Einstein said you know that

156

00:07:47,210 --> 00:07:43,740

that into intuition was imperative in

157

00:07:49,700 --> 00:07:47,220

science so I think we're beginning to

158

00:07:51,740 --> 00:07:49,710

get that that's not some woowoo thing

159

00:07:55,010 --> 00:07:51,750

that is something that you know it's an

160

00:07:57,830 --> 00:07:55,020

actual tool and a skill and something

161

00:08:00,710 --> 00:07:57,840

that we can use but for a lot of people

162

00:08:03,200 --> 00:08:00,720

out there I know there are some true

163

00:08:07,010 --> 00:08:03,210

Reni's listening but also for people

164

00:08:09,320 --> 00:08:07,020

that don't know a lot about this area

165

00:08:11,330 --> 00:08:09,330

that we're talking about where we keep

166

00:08:13,910 --> 00:08:11,340

referring to Renly's chateau you'll hear

167

00:08:18,530 --> 00:08:13,920

us talk about RLC rennes-le-chateau and

168

00:08:20,930 --> 00:08:18,540

that is a tiny tiny hilltop village in

169

00:08:25,600 --> 00:08:20,940

southwest France and at the turn of the

170

00:08:29,390 --> 00:08:25,610

century was born a mystery of that area

171

00:08:30,920 --> 00:08:29,400

involving the local priest at the at the

172

00:08:34,850 --> 00:08:30,930

local church the Church of Mary

173

00:08:37,460 --> 00:08:34,860

Magdalene by coincidence or not in the

174

00:08:41,029 --> 00:08:37,470

region where he suddenly became wealthy

175

00:08:43,130 --> 00:08:41,039

it was said that he well we know he dug

176
00:08:44,840 --> 00:08:43,140
under the church and it was said that he

177
00:08:49,520 --> 00:08:44,850
found either some kind of great treasure

178
00:08:51,920 --> 00:08:49,530
or some kind of precious documents

179
00:08:53,750 --> 00:08:51,930
something that caused him to become

180
00:08:55,940 --> 00:08:53,760
fabulously wealthy made lots of

181
00:09:00,590 --> 00:08:55,950
improvements to the area including roads

182
00:09:02,390 --> 00:09:00,600
the water tower buildings redecorated

183
00:09:06,200 --> 00:09:02,400
the church and a rather kind of bizarre

184
00:09:08,360 --> 00:09:06,210
way with some sort of Masonic symbolism

185
00:09:13,370 --> 00:09:08,370
and lots of other kind of symbolism in

186
00:09:17,360 --> 00:09:13,380
there as well and then from that mystery

187
00:09:20,150 --> 00:09:17,370
sort of it sort of harked back or called

188
00:09:24,470 --> 00:09:20,160

attention to other mysteries mysteries

189

00:09:29,150 --> 00:09:24,480

involving history and a royal bloodline

190

00:09:30,980 --> 00:09:29,160

and treasures that were purported to be

191

00:09:34,690 --> 00:09:30,990

in the area that were brought there by

192

00:09:38,960 --> 00:09:34,700

the Knights Templar after they sacked

193

00:09:41,330 --> 00:09:38,970

Rome and brought down the Visigothic

194

00:09:43,520 --> 00:09:41,340

treasure in the treasures of Rome so

195

00:09:45,650 --> 00:09:43,530

there's all kinds of stories that swirl

196

00:09:49,340 --> 00:09:45,660

around this little village that really

197

00:09:51,980 --> 00:09:49,350

didn't come to us publicly in a big way

198

00:09:55,010 --> 00:09:51,990

until the year 1982

199

00:09:57,050 --> 00:09:55,020

and with the publication of a book by

200

00:09:59,900 --> 00:09:57,060

three authors page Utley and Lincoln

201
00:10:01,700 --> 00:09:59,910
called the Holy Blood and the Holy Grail

202
00:10:03,770 --> 00:10:01,710
which in America was shortened to Holy

203
00:10:06,400 --> 00:10:03,780
Blood Holy Grail is we like to shorten

204
00:10:09,980 --> 00:10:06,410
things up and abbreviate things here and

205
00:10:12,350 --> 00:10:09,990
in that the little village of

206
00:10:15,590 --> 00:10:12,360
rennes-le-chateau was mentioned in it

207
00:10:18,440 --> 00:10:15,600
sparked a mystery that has brought

208
00:10:21,980 --> 00:10:18,450
hundreds of thousands of people over the

209
00:10:24,410 --> 00:10:21,990
years to that area and even more so once

210
00:10:27,020 --> 00:10:24,420
Dan Brown picked up on the mystery

211
00:10:30,170 --> 00:10:27,030
picked up on what agent Lee and Lincoln

212
00:10:31,640 --> 00:10:30,180
were saying and wrote the largest

213
00:10:32,120 --> 00:10:31,650

selling novel of all time The Da Vinci

214

00:10:35,030 --> 00:10:32,130

Code

215

00:10:38,690 --> 00:10:35,040

so all this swirls around this teeny

216

00:10:42,050 --> 00:10:38,700

tiny village with about 50 permanent

217

00:10:46,190 --> 00:10:42,060

residents so but every year people flock

218

00:10:48,140 --> 00:10:46,200

to it as I do as Gloria does we've taken

219

00:10:52,100 --> 00:10:48,150

groups there Gloria continues to take a

220

00:10:54,350 --> 00:10:52,110

lot of groups to that area and it's just

221

00:10:58,940 --> 00:10:54,360

amazing it's just I've never been to

222

00:11:01,370 --> 00:10:58,950

such a place that has so many features

223

00:11:03,230 --> 00:11:01,380

that you could go and you could go out

224

00:11:05,390 --> 00:11:03,240

every single day for a month and just

225

00:11:07,670 --> 00:11:05,400

drive you know a half hour out and you

226

00:11:11,000 --> 00:11:07,680

still wouldn't cover all the ground so

227

00:11:14,060 --> 00:11:11,010

okay that's my little story of the area

228

00:11:16,400 --> 00:11:14,070

of rennes-le-chateau it's also known for

229

00:11:18,800 --> 00:11:16,410

its tell uric energy

230

00:11:20,480 --> 00:11:18,810

it's the curative waters of Rennes Lebon

231

00:11:24,380 --> 00:11:20,490

and the surrounding areas

232

00:11:27,170 --> 00:11:24,390

so there's a lot lot there a lot of

233

00:11:30,590 --> 00:11:27,180

history a lot of mystery and Gloria and

234

00:11:34,160 --> 00:11:30,600

I can't seem to stay away and so we

235

00:11:35,960 --> 00:11:34,170

continue our research into the heart of

236

00:11:38,210 --> 00:11:35,970

that mystery and keep going deeper and

237

00:11:40,340 --> 00:11:38,220

deeper and sometimes it takes us in

238

00:11:43,850 --> 00:11:40,350

directions we don't really want it to go

239

00:11:46,430 --> 00:11:43,860

right Gloria it's true and you know how

240

00:11:49,250 --> 00:11:46,440

you were asking me about the into the

241

00:11:51,680 --> 00:11:49,260

intuition and the Wren mystery and I had

242

00:11:54,950 --> 00:11:51,690

when we spoke a few days ago I said well

243

00:11:56,810 --> 00:11:54,960

if I can find that channeling that short

244

00:11:59,540 --> 00:11:56,820

channeling that was done by the tour

245

00:12:02,319 --> 00:11:59,550

Magdala or the tower of Magdalene before

246

00:12:04,389 --> 00:12:02,329

I left this past September in

247

00:12:07,660 --> 00:12:04,399

France I'd like to read some of it on

248

00:12:10,569 --> 00:12:07,670

the air I have channeled bearish ace on

249

00:12:12,460 --> 00:12:10,579

the air the priest as a mysterious

250

00:12:14,829 --> 00:12:12,470

priest and what I consider probably the

251

00:12:17,410 --> 00:12:14,839

most current timeline of the mystery I

252

00:12:20,319 --> 00:12:17,420

know there's one afterwards but focusing

253

00:12:24,309 --> 00:12:20,329

on us on the air his housekeeper and or

254

00:12:28,419 --> 00:12:24,319

in my opinion lover a woman that he

255

00:12:30,429 --> 00:12:28,429

truly loved marie dénarnaud it was her I

256

00:12:34,090 --> 00:12:30,439

actually channeled when I was looking at

257

00:12:38,979 --> 00:12:34,100

my notes here and she has a few things

258

00:12:42,129 --> 00:12:38,989

to say about Sonia and what he found so

259

00:12:45,069 --> 00:12:42,139

this was September 2017 and it's just an

260

00:12:50,289 --> 00:12:45,079

excerpt in it just maybe it'll just take

261

00:12:52,210 --> 00:12:50,299

us into tonight's show so I'm channeling

262

00:12:57,069 --> 00:12:52,220

this I'm setting it up it's a small

263

00:12:59,289 --> 00:12:57,079

group people I know well Christy little

264

00:13:02,530 --> 00:12:59,299

Jimmy who's not so little anymore Kim

265

00:13:04,539 --> 00:13:02,540

Magda Jane not sure if anybody else was

266

00:13:05,739 --> 00:13:04,549

there it was who it was who was there at

267

00:13:08,739 --> 00:13:05,749

the moment because I felt the energy

268

00:13:12,009 --> 00:13:08,749

coming in really strong by the tour

269

00:13:15,460 --> 00:13:12,019

Magdala there and in seigneurs domain so

270

00:13:17,859 --> 00:13:15,470

marie comes through and she says this is

271

00:13:20,139 --> 00:13:17,869

just a few little snippets she said

272

00:13:23,289 --> 00:13:20,149

bearish a so that's on here the priest a

273

00:13:26,169 --> 00:13:23,299

be bearish a Sonia bearish a was always

274

00:13:28,449 --> 00:13:26,179

looking for the truth and what he found

275

00:13:31,389 --> 00:13:28,459

was much more than he ever thought he

276

00:13:33,309 --> 00:13:31,399

would find here yes he was looking for

277

00:13:35,079 --> 00:13:33,319

treasure and he was looking for

278

00:13:37,419 --> 00:13:35,089

information that the Templar knights

279

00:13:41,379 --> 00:13:37,429

were said to have retrieved from

280

00:13:44,379 --> 00:13:41,389

Jerusalem when the papers were found we

281

00:13:46,989 --> 00:13:44,389

did not know how to translate them never

282

00:13:50,079 --> 00:13:46,999

mind their meaning let me repeat that

283

00:13:52,629 --> 00:13:50,089

this is Marie talking when the papers

284

00:13:55,659 --> 00:13:52,639

were found we did not know how to

285

00:13:58,239 --> 00:13:55,669

translate them never mind their meaning

286

00:14:00,759 --> 00:13:58,249

bearish a made several trips abroad

287

00:14:04,030 --> 00:14:00,769

visiting those who could help him

288

00:14:06,009 --> 00:14:04,040

decipher this mystery it is much more

289

00:14:12,189 --> 00:14:06,019

than you can imagine

290

00:14:15,189 --> 00:14:12,199

even at this time hmm you know what that

291

00:14:15,970 --> 00:14:15,199

makes me think about that makes me think

292

00:14:20,470 --> 00:14:15,980

about what we've been

293

00:14:24,220 --> 00:14:20,480

talking about lately in this more into

294

00:14:27,940 --> 00:14:24,230

the energy and the possibility of a

295

00:14:32,470 --> 00:14:27,950

technology there yeah in the area not

296

00:14:35,260 --> 00:14:32,480

only maybe an actual machine or a device

297

00:14:37,300 --> 00:14:35,270

of some kind was we can speculate as to

298

00:14:40,210 --> 00:14:37,310

what that would be but we're talking

299

00:14:41,830 --> 00:14:40,220

about some sort of energy situation

300

00:14:45,550 --> 00:14:41,840

whether that could be the Ark of the

301
00:14:47,440 --> 00:14:45,560
Covenant or do you get the sense lately

302
00:14:49,690 --> 00:14:47,450
when we've been talking about this and

303
00:14:54,520 --> 00:14:49,700
about the idea of there being some sort

304
00:14:55,930 --> 00:14:54,530
of device in the region do you think

305
00:14:57,100 --> 00:14:55,940
it's the Ark of the Covenant or do you

306
00:15:04,960 --> 00:14:57,110
think it's something completely

307
00:15:07,870 --> 00:15:04,970
different or do I think

308
00:15:11,230 --> 00:15:07,880
oh god this is this is a tough one

309
00:15:15,640 --> 00:15:11,240
because this goes into a layer of the

310
00:15:21,130 --> 00:15:15,650
mystery that it's like you sense it's

311
00:15:23,290 --> 00:15:21,140
there but you're almost you're almost

312
00:15:24,700 --> 00:15:23,300
scared to say what you think because of

313
00:15:28,330 --> 00:15:24,710

all the craziness around

314

00:15:30,190 --> 00:15:28,340

rennes-le-chateau but for me and in my

315

00:15:32,830 --> 00:15:30,200

travels in England and Scotland and

316

00:15:35,230 --> 00:15:32,840

Wales and everywhere else where the

317

00:15:37,840 --> 00:15:35,240

sacred geometry and the Templar imprint

318

00:15:39,940 --> 00:15:37,850

is on the landscape so it's measurable

319

00:15:42,670 --> 00:15:39,950

you know like Henry Henry our beloved

320

00:15:45,250 --> 00:15:42,680

Henry Lincoln his work with Bornholm in

321

00:15:49,120 --> 00:15:45,260

Denmark and the Templars and of course

322

00:15:51,400 --> 00:15:49,130

there's a landscape 5.15 in the UK that

323

00:15:54,190 --> 00:15:51,410

the Templars measured out on the earth

324

00:15:55,480 --> 00:15:54,200

in these particular numbers I'm going to

325

00:15:57,160 --> 00:15:55,490

throw something out there and I'm not

326

00:16:00,040 --> 00:15:57,170

saying it's correct but it's at least

327

00:16:02,140 --> 00:16:00,050

something that I've been considering for

328

00:16:02,530 --> 00:16:02,150

a few years I've shared part of it with

329

00:16:04,030 --> 00:16:02,540

you

330

00:16:06,310 --> 00:16:04,040

I'm just going to put it out there and

331

00:16:11,200 --> 00:16:06,320

we'll go from there whatever it sounds

332

00:16:12,700 --> 00:16:11,210

crazy but it's my feeling and I actually

333

00:16:15,220 --> 00:16:12,710

this came through channeling Mary

334

00:16:19,410 --> 00:16:15,230

Magdalene on the lower plateau in realm

335

00:16:22,720 --> 00:16:19,420

of Chateau that the Rennes area was

336

00:16:26,800 --> 00:16:22,730

terraformed if you will and that the

337

00:16:28,790 --> 00:16:26,810

measurements are so precise connected to

338

00:16:30,559 --> 00:16:28,800

this golden ratio that

339

00:16:32,329 --> 00:16:30,569

Henry talks about that there's a visitor

340

00:16:34,579 --> 00:16:32,339

there are five pointed stars in the

341

00:16:37,549 --> 00:16:34,589

landscape in other places but it's the

342

00:16:40,519 --> 00:16:37,559

way in which they interplay on the earth

343

00:16:42,979 --> 00:16:40,529

there it's it's really unique and you

344

00:16:44,629 --> 00:16:42,989

can feel it when when you walk there

345

00:16:46,749 --> 00:16:44,639

when you drink the water there's

346

00:16:50,299 --> 00:16:46,759

something heightened it's a heightened

347

00:16:53,090 --> 00:16:50,309

life energy it's a heightened do to tell

348

00:16:55,759 --> 00:16:53,100

you recurrence so I have been wandering

349

00:16:58,729 --> 00:16:55,769

for two years once this landscape

350

00:17:01,129 --> 00:16:58,739

visited upon you know we have boo garage

351

00:17:04,480 --> 00:17:01,139

Mountain very close to there with all

352

00:17:08,000 --> 00:17:04,490

the alleged UFO activity or some kind of

353

00:17:11,059 --> 00:17:08,010

activity that's going on it was the area

354

00:17:14,960 --> 00:17:11,069

truly terraformed to such proportions

355

00:17:19,579 --> 00:17:14,970

and when an if and when that could be

356

00:17:22,939 --> 00:17:19,589

true did the next timeline of human

357

00:17:27,380 --> 00:17:22,949

beings that would stumble upon that area

358

00:17:30,230 --> 00:17:27,390

somehow try to understand it in their

359

00:17:32,690 --> 00:17:30,240

terms you know finding finding an

360

00:17:35,990 --> 00:17:32,700

advanced technology and understanding it

361

00:17:37,760 --> 00:17:36,000

are two different things

362

00:17:40,669 --> 00:17:37,770

you know if you stumble upon something

363

00:17:43,190 --> 00:17:40,679

do you know what I mean yeah you know

364

00:17:45,500 --> 00:17:43,200

absolutely absolutely

365

00:17:48,919 --> 00:17:45,510

yeah there definitely there are things

366

00:17:50,960 --> 00:17:48,929

there that we know are there but yet we

367

00:17:53,450 --> 00:17:50,970

don't have the full explanation for yet

368

00:17:56,450 --> 00:17:53,460

and you know maybe we will maybe we

369

00:17:59,149 --> 00:17:56,460

won't but but definitely but this idea

370

00:18:04,159 --> 00:17:59,159

of this you know terraformer certainly

371

00:18:06,889 --> 00:18:04,169

you know a purposeful geometry in the

372

00:18:09,320 --> 00:18:06,899

landscape itself there is something

373

00:18:12,649 --> 00:18:09,330

that's you know being tossed around and

374

00:18:17,389 --> 00:18:12,659

that's how I came across the old page

375

00:18:20,120 --> 00:18:17,399

months book on the inventor John Worrell

376

00:18:21,860 --> 00:18:20,130

Keely that I mentioned to you the other

377

00:18:24,200 --> 00:18:21,870

day and now we've both ordered it I

378

00:18:27,320 --> 00:18:24,210

think you yours is coming sooner than

379

00:18:30,019 --> 00:18:27,330

mine no I got it and I actually started

380

00:18:32,720 --> 00:18:30,029

reading it I have poetry beautiful yeah

381

00:18:36,980 --> 00:18:32,730

oh I don't have mine yet so I'll you're

382

00:18:38,810 --> 00:18:36,990

ahead of the game so we but in it I was

383

00:18:41,289 --> 00:18:38,820

you know browsing through what I could

384

00:18:43,570 --> 00:18:41,299

do you know on Amazon or what

385

00:18:46,239 --> 00:18:43,580

was how they'll give you a few pages and

386

00:18:48,869 --> 00:18:46,249

I saw that he mentioned brendlin chateau

387

00:18:51,340 --> 00:18:48,879

and the telluric energy there the

388

00:18:54,399 --> 00:18:51,350

geometry in the area but this you know

389

00:18:57,669 --> 00:18:54,409

this was all about an inventor in the

390

00:19:00,879 --> 00:18:57,679

United States in the late 1800s living

391

00:19:04,680 --> 00:19:00,889

at the same time as Sun year who was

392

00:19:08,499 --> 00:19:04,690

working with you know on free energy and

393

00:19:10,930 --> 00:19:08,509

he had some amazing stuff but he was

394

00:19:14,619 --> 00:19:10,940

also working with its idea of science

395

00:19:17,649 --> 00:19:14,629

and sort of spirit or intuition and the

396

00:19:19,749 --> 00:19:17,659

author field agents brought in you know

397

00:19:25,690 --> 00:19:19,759

the idea of rennes-le-chateau is sort of

398

00:19:28,450 --> 00:19:25,700

an example of science and he says

399

00:19:32,859 --> 00:19:28,460

science and religion you know I get what

400

00:19:35,769 --> 00:19:32,869

he means but anyhow when I mentioned

401
00:19:38,019 --> 00:19:35,779
that to you you clicked on that and then

402
00:19:42,729 --> 00:19:38,029
you immediately found something else and

403
00:19:45,970 --> 00:19:42,739
that was about this so-called device in

404
00:19:47,919 --> 00:19:45,980
the area and and what it would they also

405
00:19:50,349 --> 00:19:47,929
mention and this is in the back of the

406
00:19:53,139 --> 00:19:50,359
book I just got it last night and I was

407
00:19:56,039 --> 00:19:53,149
able to go through some pages today it's

408
00:19:58,869 --> 00:19:56,049
towards the very end of the book where

409
00:20:01,509 --> 00:19:58,879
some of really interesting connections

410
00:20:04,389 --> 00:20:01,519
are made so it also includes making

411
00:20:06,279 --> 00:20:04,399
connections into literature and books

412
00:20:10,299 --> 00:20:06,289
that were written so of course they

413
00:20:12,940 --> 00:20:10,309

reference Jules Verne they reference the

414

00:20:15,669 --> 00:20:12,950

famous and very very wealthy Astor of

415

00:20:17,759 --> 00:20:15,679

New York and Newport and his book that

416

00:20:20,200 --> 00:20:17,769

he the one that went down on the Titanic

417

00:20:22,210 --> 00:20:20,210

and I know there's a conspiracy theories

418

00:20:24,729 --> 00:20:22,220

about that with that particular aster

419

00:20:27,549 --> 00:20:24,739

but he was involved in this and so they

420

00:20:31,529 --> 00:20:27,559

were all writing these novels these

421

00:20:36,279 --> 00:20:31,539

coded novels to put forth different

422

00:20:38,889 --> 00:20:36,289

ideas and and whether it's based on the

423

00:20:39,639 --> 00:20:38,899

read mystery or spin-offs of the Wren

424

00:20:43,659 --> 00:20:39,649

mystery

425

00:20:46,389 --> 00:20:43,669

it's a very intense occultist names and

426

00:20:50,269 --> 00:20:46,399

what they're coming up with it's it's

427

00:20:52,219 --> 00:20:50,279

almost hard to wrap my brain around

428

00:20:53,930 --> 00:20:52,229

what they're really saying because

429

00:20:57,349 --> 00:20:53,940

they're talking about time anomalies

430

00:21:00,799 --> 00:20:57,359

they're talking about reversing time

431

00:21:05,839 --> 00:21:00,809

they're talking about energies that seem

432

00:21:14,450 --> 00:21:05,849

to emit from unusual and complicated and

433

00:21:17,389 --> 00:21:14,460

powerful devices well that seems to be a

434

00:21:19,190 --> 00:21:17,399

theme that's you know that's now in our

435

00:21:23,419 --> 00:21:19,200

wheelhouse that just keeps coming around

436

00:21:25,759 --> 00:21:23,429

again and again and oh by the way I am

437

00:21:29,119 --> 00:21:25,769

in contact now with the O patrons the

438

00:21:31,519 --> 00:21:29,129

author of that book and I have I have

439

00:21:33,109 --> 00:21:31,529

sent him an invitation to come on this

440

00:21:34,879 --> 00:21:33,119

show so if he's coming I'll let you know

441

00:21:38,419 --> 00:21:34,889

for sure because I'm sure you'll have

442

00:21:40,849 --> 00:21:38,429

some questions for him and oh wait no

443

00:21:42,919 --> 00:21:40,859

here's a quote in the book it's a

444

00:21:46,669 --> 00:21:42,929

paragraph he says the year before

445

00:21:49,609 --> 00:21:46,679

Lovecraft and the tale the rats in the

446

00:21:53,509 --> 00:21:49,619

walls in which he describes a large

447

00:21:57,079 --> 00:21:53,519

cavern beneath an old manor house where

448

00:21:59,899 --> 00:21:57,089

time is warped into reverse in

449

00:22:02,719 --> 00:21:59,909

connection with Renault chateau it is

450

00:22:06,409 --> 00:22:02,729

alleged that hidden in the region a

451
00:22:14,599 --> 00:22:06,419
device might be located that can only be

452
00:22:19,759 --> 00:22:14,609
described as a time portal Wow in 1927 a

453
00:22:21,889 --> 00:22:19,769
device isn't a machine of some kind yeah

454
00:22:24,259 --> 00:22:21,899
I don't really know but how many times

455
00:22:26,659 --> 00:22:24,269
have we walked you know around the

456
00:22:29,440 --> 00:22:26,669
Church of Mary Magdalene the garden area

457
00:22:32,719 --> 00:22:29,450
there you know that that that one

458
00:22:34,669 --> 00:22:32,729
concentrated area and I know I've when

459
00:22:37,519 --> 00:22:34,679
I've stayed there I've had dreams of the

460
00:22:41,570 --> 00:22:37,529
portal there I remember my mom who was

461
00:22:43,759 --> 00:22:41,580
deceased came to me in that portal area

462
00:22:46,430 --> 00:22:43,769
this was years ago and she was able to

463
00:22:48,469 --> 00:22:46,440

show me kind of the boundaries and I

464

00:22:50,659 --> 00:22:48,479

remember in my pajamas I got up and I

465

00:22:52,700 --> 00:22:50,669

walked into the sunny eras grotto there

466

00:22:55,159 --> 00:22:52,710

in the garden of the church and I

467

00:22:57,799 --> 00:22:55,169

sketched it all out while it was fresh

468

00:22:59,539 --> 00:22:57,809

in my mind and the reason and that came

469

00:23:00,770 --> 00:22:59,549

through a dream and the reason why it

470

00:23:03,020 --> 00:23:00,780

was so

471

00:23:05,390 --> 00:23:03,030

powerful to me is because my mother for

472

00:23:07,010 --> 00:23:05,400

whatever reason and those who do

473

00:23:09,710 --> 00:23:07,020

intuitive work really understand this

474

00:23:12,020 --> 00:23:09,720

was a young soul so even though she died

475

00:23:14,060 --> 00:23:12,030

you know a lot of people come to me who

476

00:23:16,610 --> 00:23:14,070

are crossed over but my mother could

477

00:23:18,710 --> 00:23:16,620

rarely come and I couldn't understand it

478

00:23:22,160 --> 00:23:18,720

and it seemed as if she didn't have

479

00:23:24,290 --> 00:23:22,170

almost a spiritual paranormal psychic

480

00:23:27,380 --> 00:23:24,300

power whatever it is when people cross

481

00:23:30,890 --> 00:23:27,390

over to communicate with me but when I

482

00:23:32,330 --> 00:23:30,900

slept in the area of the portal right by

483

00:23:35,150 --> 00:23:32,340

the church there some people call it

484

00:23:37,190 --> 00:23:35,160

Narnia right my mother was able to come

485

00:23:39,980 --> 00:23:37,200

through and we were able to hug in the

486

00:23:42,350 --> 00:23:39,990

dream time and it felt real and every

487

00:23:44,540 --> 00:23:42,360

time I said mom I was so excited in the

488

00:23:47,780 --> 00:23:44,550

dream this year I take him here I want

489

00:23:49,850 --> 00:23:47,790

to show you and I be walking towards the

490

00:23:51,560 --> 00:23:49,860

tour Magdala and I'd get to a certain

491

00:23:53,690 --> 00:23:51,570

point of I would turn around and I say

492

00:23:56,450 --> 00:23:53,700

come on mom and she would look at me and

493

00:23:58,700 --> 00:23:56,460

she would say I can't go that far

494

00:24:01,340 --> 00:23:58,710

and I began to understand as I walked

495

00:24:04,220 --> 00:24:01,350

around she could only stay in that

496

00:24:07,490 --> 00:24:04,230

concentrated portal energy that's what

497

00:24:09,980 --> 00:24:07,500

came through in my dream and I tested

498

00:24:12,650 --> 00:24:09,990

her in my dream all the way around that

499

00:24:15,440 --> 00:24:12,660

area to see where she could step in and

500

00:24:18,110 --> 00:24:15,450

where she couldn't step out she her her

501
00:24:20,720 --> 00:24:18,120
spirit wasn't kolja strongly enough so

502
00:24:22,610 --> 00:24:20,730
there again that's using a dream to

503
00:24:24,260 --> 00:24:22,620
really show me which probably something

504
00:24:26,660 --> 00:24:24,270
I couldn't handle when if in waking

505
00:24:28,340 --> 00:24:26,670
reality it just you know it might have

506
00:24:33,110 --> 00:24:28,350
been too emotional for me I don't know

507
00:24:35,060 --> 00:24:33,120
but in that in there talking about and

508
00:24:35,860 --> 00:24:35,070
in this book they're talking right at

509
00:24:43,100 --> 00:24:35,870
that area

510
00:24:46,730 --> 00:24:43,110
something about a time portal mmm Wow

511
00:24:48,830 --> 00:24:46,740
well that you know we've talked about

512
00:24:52,700 --> 00:24:48,840
that many times they you know in fact I

513
00:24:55,760 --> 00:24:52,710

posted a picture of that pathway you

514

00:24:59,150 --> 00:24:55,770

know leading up to the grand rue such a

515

00:25:02,780 --> 00:24:59,160

grand name for such a tiny street that

516

00:25:05,420 --> 00:25:02,790

leads into renly chateau and i posted on

517

00:25:08,000 --> 00:25:05,430

it the entrance to the portal because

518

00:25:10,280 --> 00:25:08,010

we've always talked about that road

519

00:25:15,169 --> 00:25:10,290

right there being the place and I

520

00:25:19,519 --> 00:25:15,179

remember the first time I was in room

521

00:25:21,499 --> 00:25:19,529

so after my daughter's passing and I

522

00:25:24,739 --> 00:25:21,509

went into the church and I just became

523

00:25:30,619 --> 00:25:24,749

overcome with you know obviously I was

524

00:25:34,369 --> 00:25:30,629

grieving and but I had this real urge to

525

00:25:38,329 --> 00:25:34,379

go out and to stand right there in that

526

00:25:40,099 --> 00:25:38,339

pathway it was sort of between the

527

00:25:42,440 --> 00:25:40,109

corner there where

528

00:25:45,799 --> 00:25:42,450

Ingrid's apartment and for those that

529

00:25:49,639 --> 00:25:45,809

know the village its caddy corner from

530

00:25:53,079 --> 00:25:49,649

Porter Wren book store the and the

531

00:25:56,959 --> 00:25:53,089

church it's that path right there and

532

00:25:59,570 --> 00:25:56,969

for some reason you know that area

533

00:26:01,940 --> 00:25:59,580

offered me a lot of comfort and I'm not

534

00:26:05,029 --> 00:26:01,950

sure exactly why I wasn't at the time

535

00:26:07,639 --> 00:26:05,039

but then all this stuff started coming

536

00:26:10,659 --> 00:26:07,649

up about the portal and your visitation

537

00:26:14,029 --> 00:26:10,669

from your mother the dream you had about

538

00:26:17,899 --> 00:26:14,039

me and and you and my daughter's

539

00:26:20,060 --> 00:26:17,909

children walking up the path so it's

540

00:26:22,639 --> 00:26:20,070

become symbolic of a portal and of

541

00:26:23,539 --> 00:26:22,649

course at the end of that pathway is the

542

00:26:24,430 --> 00:26:23,549

doorway to the Church of

543

00:26:28,509 --> 00:26:24,440

rennes-le-chateau

544

00:26:31,489 --> 00:26:28,519

when Ashley is the inscription above it

545

00:26:34,729 --> 00:26:31,499

translates to this place is terrible and

546

00:26:36,919 --> 00:26:34,739

if you look that verse up in the Bible

547

00:26:39,769 --> 00:26:36,929

it's it's the story of Jacob's Ladder

548

00:26:41,930 --> 00:26:39,779

and that verse goes on to say something

549

00:26:44,359 --> 00:26:41,940

like this place is terrible and it is

550

00:26:47,899 --> 00:26:44,369

the gateway to heaven now that sounds

551
00:26:49,599 --> 00:26:47,909
like a portal to me doesn't it yeah

552
00:26:54,859 --> 00:26:49,609
absolutely

553
00:26:57,409 --> 00:26:54,869
feeling that with your daughter Jolie

554
00:26:59,680 --> 00:26:57,419
and I had that experience with my mom

555
00:27:02,089 --> 00:26:59,690
and one other time just to add another

556
00:27:04,369 --> 00:27:02,099
example so the listening audience can

557
00:27:07,579 --> 00:27:04,379
maybe get a sense of how these things

558
00:27:09,859 --> 00:27:07,589
could really happen in energies that are

559
00:27:12,229 --> 00:27:09,869
just a bit different than our normal

560
00:27:15,019 --> 00:27:12,239
everyday reality or our perceived

561
00:27:17,119 --> 00:27:15,029
reality anyway you know of course my

562
00:27:17,959 --> 00:27:17,129
beloved Jordan who got killed in the

563
00:27:20,239 --> 00:27:17,969

Iraq war

564

00:27:22,549 --> 00:27:20,249

well one time when I was staying by

565

00:27:24,450 --> 00:27:22,559

myself at Ingrid's apartment as well up

566

00:27:27,090 --> 00:27:24,460

in Rennes le Chateau

567

00:27:29,520 --> 00:27:27,100

Jordan came to me very strong in the

568

00:27:31,230 --> 00:27:29,530

portal and I could feel his energy and

569

00:27:33,630 --> 00:27:31,240

there was such a light and there was

570

00:27:35,760 --> 00:27:33,640

such a love and you were feeling that

571

00:27:37,680 --> 00:27:35,770

way I was feeling that way with my mom

572

00:27:40,380 --> 00:27:37,690

and I remember feeling that way with

573

00:27:42,060 --> 00:27:40,390

Jordan and I was so thankful when I woke

574

00:27:45,000 --> 00:27:42,070

up because I felt like I had actually

575

00:27:48,060 --> 00:27:45,010

gotten another chance to see him and to

576

00:27:51,240 --> 00:27:48,070

hug him and to speak with him and he

577

00:27:53,790 --> 00:27:51,250

told me that I needed to be careful in

578

00:27:57,060 --> 00:27:53,800

my when I was walking the landscape in

579

00:27:59,490 --> 00:27:57,070

that area because there would be a time

580

00:28:02,010 --> 00:27:59,500

where I would be in danger and he told

581

00:28:05,670 --> 00:28:02,020

me when that happens make sure you look

582

00:28:08,430 --> 00:28:05,680

up look up and when I woke up I thought

583

00:28:10,530 --> 00:28:08,440

that's the craziest freaking message you

584

00:28:12,210 --> 00:28:10,540

know I felt great seeing him and

585

00:28:14,190 --> 00:28:12,220

experienced him we call that a

586

00:28:16,560 --> 00:28:14,200

transpersonal experience in the dream

587

00:28:18,390 --> 00:28:16,570

time where you're you know a beloved one

588

00:28:21,450 --> 00:28:18,400

who's crossed over will connect with you

589

00:28:23,130 --> 00:28:21,460

and the way that it played out was that

590

00:28:25,470 --> 00:28:23,140

at the end of that I think was a

591

00:28:28,110 --> 00:28:25,480

research trip I was over near the cave

592

00:28:31,670 --> 00:28:28,120

of the Magdalene with Nancy Stafford

593

00:28:34,710 --> 00:28:31,680

who's a guide who Renee and I both know

594

00:28:37,440 --> 00:28:34,720

and she was showing us the area which is

595

00:28:40,380 --> 00:28:37,450

where Sonya used to look out of in in

596

00:28:44,370 --> 00:28:40,390

the tour Magdala towards that Magdalene

597

00:28:46,200 --> 00:28:44,380

cave and it was it must have been the

598

00:28:49,020 --> 00:28:46,210

spring because it was really muddy and

599

00:28:51,570 --> 00:28:49,030

wet and my hiking boots the the mud was

600

00:28:53,100 --> 00:28:51,580

just getting stuck everywhere and so we

601
00:28:55,530 --> 00:28:53,110
were over there trying to get in the

602
00:29:00,150 --> 00:28:55,540
caves and when I came out of one of them

603
00:29:02,610 --> 00:29:00,160
there was a small hill if you will and

604
00:29:04,440 --> 00:29:02,620
there was there was a lot of mud and so

605
00:29:06,810 --> 00:29:04,450
forth so it's hard to keep your footing

606
00:29:08,220 --> 00:29:06,820
and I remember coming out of it and

607
00:29:10,020 --> 00:29:08,230
remember for those of you who know my

608
00:29:13,200 --> 00:29:10,030
cousin Victor he was in front of me and

609
00:29:16,320 --> 00:29:13,210
all of a sudden I went flying and I

610
00:29:17,970 --> 00:29:16,330
could have really gotten hurt because I

611
00:29:19,770 --> 00:29:17,980
would have fallen in a certain way where

612
00:29:23,130 --> 00:29:19,780
I would have fallen some distance down

613
00:29:26,010 --> 00:29:23,140

but at that moment Jordan came to me and

614

00:29:28,740 --> 00:29:26,020

he said look up and when I did there was

615

00:29:31,470 --> 00:29:28,750

like a tree limb if you will that was

616

00:29:33,930 --> 00:29:31,480

very pliable and I grabbed hold of it

617

00:29:36,780 --> 00:29:33,940

like Tarzan ready to swing and

618

00:29:40,080 --> 00:29:36,790

and it kept me from going very far down

619

00:29:43,200 --> 00:29:40,090

and I was able to you know stay where I

620

00:29:44,970 --> 00:29:43,210

was not get seriously hurt and then

621

00:29:47,310 --> 00:29:44,980

Victor was able to somehow get towards

622

00:29:49,920 --> 00:29:47,320

me and we maneuvered through that

623

00:29:54,080 --> 00:29:49,930

potential disaster and everything was

624

00:29:57,480 --> 00:29:54,090

okay so whatever that energy is right by

625

00:30:02,190 --> 00:29:57,490

the grotto and the invisible church the

626

00:30:04,050 --> 00:30:02,200

garden and the church itself a I do

627

00:30:06,420 --> 00:30:04,060

believe that there's a portal whether

628

00:30:12,660 --> 00:30:06,430

it's connected to a time anomaly or a

629

00:30:15,150 --> 00:30:12,670

device I don't know I don't either but

630

00:30:18,150 --> 00:30:15,160

it's it's so interesting and it just

631

00:30:21,660 --> 00:30:18,160

seems to be continually unfolding you

632

00:30:23,940 --> 00:30:21,670

know this sort of new strand that we've

633

00:30:25,680 --> 00:30:23,950

that we've gotten on now with this but

634

00:30:28,230 --> 00:30:25,690

of course the telluric energy has been

635

00:30:30,030 --> 00:30:28,240

something that you know you've been well

636

00:30:35,190 --> 00:30:30,040

aware of we've been interested in for a

637

00:30:38,040 --> 00:30:35,200

long time and even prior to doing the

638

00:30:43,200 --> 00:30:38,050

film bloodline which has now been 10

639

00:30:46,670 --> 00:30:43,210

years ago we'll be in may well we were

640

00:30:48,570 --> 00:30:46,680

in yeah we were in preparation yeah

641

00:30:50,480 --> 00:30:48,580

isn't that crazy I was thinking about

642

00:30:54,240 --> 00:30:50,490

that today and I was trying to think of

643

00:30:55,890 --> 00:30:54,250

when you and I actually met it was at

644

00:30:57,600 --> 00:30:55,900

least a year before the film was

645

00:31:00,780 --> 00:30:57,610

released I don't know if it was two

646

00:31:02,970 --> 00:31:00,790

years or a year but it was some time

647

00:31:04,770 --> 00:31:02,980

before the film was released so we've

648

00:31:08,910 --> 00:31:04,780

probably known each other for close to a

649

00:31:13,140 --> 00:31:08,920

dozen years now I guess we're been on

650

00:31:18,630 --> 00:31:13,150

countless trips back and forth across

651
00:31:22,650 --> 00:31:18,640
the France and stations trying to trying

652
00:31:27,210 --> 00:31:22,660
to process what we experienced that's

653
00:31:30,360 --> 00:31:27,220
right that's right and it just I

654
00:31:32,640 --> 00:31:30,370
remember while we were in preparation or

655
00:31:37,170 --> 00:31:32,650
researching I don't even think the movie

656
00:31:39,960 --> 00:31:37,180
had sort of developed yet I think this

657
00:31:42,889 --> 00:31:39,970
was all back in a rail 90 I mean I'm

658
00:31:45,610 --> 00:31:42,899
sorry 2004

659
00:31:48,080 --> 00:31:45,620
when I made my first trip over and we

660
00:31:49,210 --> 00:31:48,090
met with the then mayor of

661
00:31:53,869 --> 00:31:49,220
rennes-le-chateau

662
00:31:56,659 --> 00:31:53,879
jf Willie a and he progressive presents

663
00:32:00,049 --> 00:31:56,669

get poms inspiration to help you do

664

00:32:02,060 --> 00:32:00,059

insurance stuff look on your face defeat

665

00:32:04,310 --> 00:32:02,070

you want to save more money then start

666

00:32:06,440 --> 00:32:04,320

playing as a team bundle home and auto

667

00:32:09,080 --> 00:32:06,450

with progressive that's how you win big

668

00:32:13,460 --> 00:32:09,090

savings what you need music to get put

669

00:32:13,730 --> 00:32:13,470

let's do this hold on I'm gonna turn it

670

00:32:16,759 --> 00:32:13,740

up

671

00:32:18,200 --> 00:32:16,769

don't go that's too loud don't go yeah

672

00:32:19,669 --> 00:32:18,210

that's better come on out aggressive

673

00:32:20,960 --> 00:32:19,679

casualty insurance company affiliates

674

00:32:22,700 --> 00:32:20,970

and other insurance discounts not

675

00:32:25,609 --> 00:32:22,710

available in all stage of situations he

676

00:32:27,590 --> 00:32:25,619

said you know the real mystery of

677

00:32:30,230 --> 00:32:27,600

rennes-le-château it isn't gold and

678

00:32:32,749 --> 00:32:30,240

treasure buried treasure it's the tell

679

00:32:34,489 --> 00:32:32,759

uric energy it's the it's detail uric

680

00:32:37,639 --> 00:32:34,499

energy and we thought oh yeah whatever

681

00:32:39,830 --> 00:32:37,649

and then later that kept coming up again

682

00:32:43,549 --> 00:32:39,840

and again and of course we began to

683

00:32:46,100 --> 00:32:43,559

notice the energy ourselves and the sort

684

00:32:49,129 --> 00:32:46,110

of peculiarities of the energies around

685

00:32:52,549 --> 00:32:49,139

run with Chateau where you can go one

686

00:32:54,499 --> 00:32:52,559

day and it'll feel a certain way up

687

00:32:56,899 --> 00:32:54,509

there and then you go another time and

688

00:32:59,359 --> 00:32:56,909

it's it's a completely different feeling

689

00:33:02,320 --> 00:32:59,369

or energy even the people seem to be

690

00:33:04,669 --> 00:33:02,330

different it's a it's very interesting

691

00:33:08,600 --> 00:33:04,679

well the light in the dark there's no

692

00:33:10,820 --> 00:33:08,610

doubt can I read one more short

693

00:33:12,350 --> 00:33:10,830

paragraph from the channeling of read

694

00:33:15,919 --> 00:33:12,360

inner no because I think you'll find

695

00:33:18,350 --> 00:33:15,929

this interesting oh yeah please so Marie

696

00:33:20,239 --> 00:33:18,360

was talking about that and there's some

697

00:33:22,279 --> 00:33:20,249

things she's saying I'm not willing to

698

00:33:25,730 --> 00:33:22,289

share yet I'm still working through a

699

00:33:28,070 --> 00:33:25,740

bit but she begins to mention the hot

700

00:33:29,090 --> 00:33:28,080

pool family and for those of you who

701

00:33:31,789 --> 00:33:29,100

don't know the chateau

702

00:33:35,830 --> 00:33:31,799

Rimma chateau the chateau at the top of

703

00:33:39,139 --> 00:33:35,840

the village was the residents of the

704

00:33:41,659 --> 00:33:39,149

shall we say the local noble family just

705

00:33:45,769 --> 00:33:41,669

to keep it simple for now and their name

706

00:33:48,950 --> 00:33:45,779

was hot pool so Marie is talking in and

707

00:33:51,710 --> 00:33:48,960

she says the hot pool family needs your

708

00:33:55,440 --> 00:33:51,720

attention to put the connections from

709

00:33:59,039 --> 00:33:55,450

call our roots to what was hidden

710

00:34:02,879 --> 00:33:59,049

in this place what was buried below and

711

00:34:06,690 --> 00:34:02,889

what was taken from here yes bearish I

712

00:34:09,329 --> 00:34:06,700

found out the truth of his church and of

713

00:34:12,180 --> 00:34:09,339

Mary Magdalene and it was hard for him

714

00:34:16,169 --> 00:34:12,190

to accept this truth it drove him to

715

00:34:19,589 --> 00:34:16,179

madness not because he had to open his

716

00:34:33,030 --> 00:34:19,599

eyes and see but because he was hunted

717

00:34:39,540 --> 00:34:33,040

down later on there is a little

718

00:34:42,060 --> 00:34:39,550

reference to the Vatican mmm that's

719

00:34:44,310 --> 00:34:42,070

really interesting you know if I could

720

00:34:47,579 --> 00:34:44,320

not to switch up too much but you posted

721

00:34:51,359 --> 00:34:47,589

something from one of your from actually

722

00:34:54,569 --> 00:34:51,369

your first novel where at the beginning

723

00:34:57,270 --> 00:34:54,579

of the chapters you would put a short

724

00:34:59,819 --> 00:34:57,280

quote from one of the channelings from

725

00:35:01,940 --> 00:34:59,829

various different people different

726

00:35:05,940 --> 00:35:01,950

voices and one was Benjamin Franklin

727

00:35:07,650 --> 00:35:05,950

yeah and could you could you is it

728

00:35:11,609 --> 00:35:07,660

convenient for you to share a little bit

729

00:35:14,819 --> 00:35:11,619

of that I thought that was so

730

00:35:16,950 --> 00:35:14,829

interesting yeah let me see if I can

731

00:35:19,500 --> 00:35:16,960

yeah I think I can get to it right here

732

00:35:20,910 --> 00:35:19,510

so I posted that the other day because

733

00:35:22,470 --> 00:35:20,920

you know we're going through quite a lot

734

00:35:25,260 --> 00:35:22,480

here in America right now

735

00:35:27,770 --> 00:35:25,270

well your while you're looking for that

736

00:35:32,430 --> 00:35:27,780

I'll brag a little bit

737

00:35:34,740 --> 00:35:32,440

Gloria wrote a series of three books

738

00:35:38,210 --> 00:35:34,750

that were novels and at the beginning of

739

00:35:41,370 --> 00:35:38,220

each chapter as I said she put a

740

00:35:45,450 --> 00:35:41,380

channeled voice of people like Mary

741

00:35:49,440 --> 00:35:45,460

Magdalene Thomas Jefferson Benjamin

742

00:35:51,900 --> 00:35:49,450

Franklin and others and the Magdalene

743

00:35:54,990 --> 00:35:51,910

voice particularly was was pretty

744

00:35:56,640 --> 00:35:55,000

amazing and each of those voices were

745

00:35:59,460 --> 00:35:56,650

very different and none of them sounded

746

00:36:02,250 --> 00:35:59,470

like Gloria so I thought they were just

747

00:36:06,180 --> 00:36:02,260

really amazing and people seem to be

748

00:36:06,900 --> 00:36:06,190

very very drawn to the to the Magdalene

749

00:36:09,329 --> 00:36:06,910

channelings

750

00:36:10,739 --> 00:36:09,339

and so I said Gloria

751

00:36:12,920 --> 00:36:10,749

you got to put together a book of the

752

00:36:17,099 --> 00:36:12,930

channelings and you hadn't really quite

753

00:36:19,140 --> 00:36:17,109

publicly come out big time with your

754

00:36:21,839 --> 00:36:19,150

channelling abilities at that time and

755

00:36:24,690 --> 00:36:21,849

so I guess you thought well maybe it's

756

00:36:26,309 --> 00:36:24,700

the time so you did that and they're so

757

00:36:29,549 --> 00:36:26,319

good and now there's a series of three

758

00:36:32,609 --> 00:36:29,559

of those books that are strictly

759

00:36:34,859 --> 00:36:32,619

channeled books of the through of the

760

00:36:37,259 --> 00:36:34,869

voice of Mary Magdalene really

761

00:36:39,329 --> 00:36:37,269

interesting stuff I would recommend them

762

00:36:42,599 --> 00:36:39,339

to anybody if you're interested in have

763

00:36:45,749 --> 00:36:42,609

a look at Gloria's website ww-why

764

00:36:47,609 --> 00:36:45,759

Amendola comm you can see her books you

765

00:36:50,640 --> 00:36:47,619

can book sessions with her there if

766

00:36:53,759 --> 00:36:50,650

you're in anywhere near her area you can

767

00:36:55,890 --> 00:36:53,769

go to one of her presentations or

768

00:36:58,259 --> 00:36:55,900

Magdalene circles if you've got a group

769

00:37:00,569 --> 00:36:58,269

together you can bring her to you and

770

00:37:04,680 --> 00:37:00,579

she will do a Magdalene circle or a

771

00:37:06,180 --> 00:37:04,690

presentation or both and also I'm trying

772

00:37:08,670 --> 00:37:06,190

to get her the heck over to France with

773

00:37:11,309 --> 00:37:08,680

me in May to give some presentations and

774

00:37:13,979 --> 00:37:11,319

maybe do a Magdalene Circle or two so

775

00:37:15,539 --> 00:37:13,989

there you go so so her books are

776

00:37:17,190 --> 00:37:15,549

available on the website that's why I

777

00:37:20,160 --> 00:37:17,200

gave the website in the first place and

778

00:37:22,559 --> 00:37:20,170

also information about any trips that

779

00:37:24,660 --> 00:37:22,569

she's taking that you might want to hop

780

00:37:26,400 --> 00:37:24,670

along on I see someone in the chat room

781

00:37:28,469 --> 00:37:26,410

Sarah says this Gloria is still giving

782

00:37:29,690 --> 00:37:28,479

tours I want to go so there they go

783

00:37:32,910 --> 00:37:29,700

Sarah

784

00:37:36,900 --> 00:37:32,920

there we go well I have to say you know

785

00:37:40,140 --> 00:37:36,910

I channeled for a very long time in

786

00:37:42,630 --> 00:37:40,150

private and I used to invite a few local

787

00:37:44,819 --> 00:37:42,640

friends over and we were on this journey

788

00:37:47,849 --> 00:37:44,829

together and I I would feel comfortable

789

00:37:49,410 --> 00:37:47,859

I guess I just didn't feel comfortable I

790

00:37:52,499 --> 00:37:49,420

had a legal background and so it was

791

00:37:54,809 --> 00:37:52,509

always a struggle for me to not to bring

792

00:37:56,819 --> 00:37:54,819

this information through and work with

793

00:37:59,640 --> 00:37:56,829

it but to share it publicly that was

794

00:38:04,140 --> 00:37:59,650

kind of the hard part for me and when

795

00:38:06,719 --> 00:38:04,150

you really enjoyed Magdalene's voice at

796

00:38:09,420 --> 00:38:06,729

the beginning of novel two I said wow

797

00:38:12,150 --> 00:38:09,430

you know because Renee yeah I think

798

00:38:14,759 --> 00:38:12,160

you've you've softened or you've opened

799

00:38:16,559 --> 00:38:14,769

even more but I know there were times

800

00:38:19,049 --> 00:38:16,569

where you were more skeptical and that's

801
00:38:20,270 --> 00:38:19,059
okay and this was years ago we're

802
00:38:21,770 --> 00:38:20,280
talking about and

803
00:38:23,900 --> 00:38:21,780
so that's okay and I'm thinking wow fern

804
00:38:27,230 --> 00:38:23,910
a really thinks there's something there

805
00:38:30,010 --> 00:38:27,240
you know maybe I should you know put it

806
00:38:32,270 --> 00:38:30,020
out for public consumption and so now

807
00:38:33,860 --> 00:38:32,280
there's a lot that's going to come this

808
00:38:35,780 --> 00:38:33,870
year I've just decided with everything

809
00:38:38,360 --> 00:38:35,790
that's going on in the world I might as

810
00:38:40,970 --> 00:38:38,370
well just put it all out there and just

811
00:38:42,980 --> 00:38:40,980
let the chips fall where they may and so

812
00:38:47,060 --> 00:38:42,990
stuff coming with the founding fathers

813
00:38:48,920 --> 00:38:47,070

that is gonna really blow people's mind

814

00:38:50,480 --> 00:38:48,930

but it's going to give a very different

815

00:38:53,870 --> 00:38:50,490

perspective of what's going on right now

816

00:38:55,880 --> 00:38:53,880

it's pretty intense but anyway this is

817

00:38:59,600 --> 00:38:55,890

Benjamin Franklin and it really does

818

00:39:01,100 --> 00:38:59,610

connect to our mystery here because we

819

00:39:05,720 --> 00:39:01,110

know Ben Franklin was an honorary

820

00:39:08,600 --> 00:39:05,730

Grandmaster at the lodge the freemasonic

821

00:39:11,210 --> 00:39:08,610

lodge in Carcassonne which is about 40

822

00:39:13,190 --> 00:39:11,220

minutes from Rennes by car and there are

823

00:39:17,120 --> 00:39:13,200

even whispers that he was with the

824

00:39:19,280 --> 00:39:17,130

Jacobites Inn at baizhu Inn in the

825

00:39:22,400 --> 00:39:19,290

Rennes area planning the American

826

00:39:25,010 --> 00:39:22,410

Revolution I can't find any sources on

827

00:39:26,660 --> 00:39:25,020

that that's hearsay but we can place him

828

00:39:28,700 --> 00:39:26,670

in the area and I bet ten to one the

829

00:39:30,590 --> 00:39:28,710

curious soul that he was if he made it

830

00:39:34,850 --> 00:39:30,600

to Carcassonne he made it to relish at

831

00:39:37,280 --> 00:39:34,860

oh yes I knew about these events so

832

00:39:40,690 --> 00:39:37,290

here's here's what Benjamin Franklin has

833

00:39:43,790 --> 00:39:40,700

to say so much has already been said

834

00:39:47,420 --> 00:39:43,800

this book is a testament to a wordsmith

835

00:39:50,720 --> 00:39:47,430

in action but I want to add one final

836

00:39:53,030 --> 00:39:50,730

piece to the puzzle when I spend time in

837

00:39:56,120 --> 00:39:53,040

France I learned of many things that I

838

00:39:58,550 --> 00:39:56,130

did not expect I learned of teachings

839

00:40:00,500 --> 00:39:58,560

and places that were imbued with the

840

00:40:04,040 --> 00:40:00,510

wisdom of the Creator

841

00:40:07,070 --> 00:40:04,050

I spent much time there acquiring this

842

00:40:09,280 --> 00:40:07,080

knowledge it was the power of the Stars

843

00:40:12,020 --> 00:40:09,290

that flowed through these locations

844

00:40:14,600 --> 00:40:12,030

marked by our brothers in arms the

845

00:40:16,790 --> 00:40:14,610

Knights Templar would you believe me if

846

00:40:19,850 --> 00:40:16,800

I told you their skills guided the

847

00:40:21,950 --> 00:40:19,860

American Revolution would you believe me

848

00:40:25,250 --> 00:40:21,960

if I told you they came to these lands

849

00:40:27,530 --> 00:40:25,260

long before Christopher Columbus that

850

00:40:31,040 --> 00:40:27,540

they made certain preparations for the

851
00:40:33,710 --> 00:40:31,050
birth of America they are watching from

852
00:40:35,540 --> 00:40:33,720
the place beyond time

853
00:40:38,300 --> 00:40:35,550
fighting those who are here to finish

854
00:40:40,910 --> 00:40:38,310
their work it was always agreed they

855
00:40:42,950 --> 00:40:40,920
spoke the voice of our ancestors from

856
00:40:46,700 --> 00:40:42,960
the Great Architect to the Lady of the

857
00:40:50,630 --> 00:40:46,710
waters how they knew what they did was

858
00:40:52,880 --> 00:40:50,640
always a mystery to me they are

859
00:40:55,670 --> 00:40:52,890
requesting that you step forth in this

860
00:40:58,880 --> 00:40:55,680
volatile time and believe in the power

861
00:41:01,460 --> 00:40:58,890
of your presence they are asking if you

862
00:41:05,770 --> 00:41:01,470
are willing to live your life as a

863
00:41:11,810 --> 00:41:10,250

hmm and you know what I got from that

864

00:41:15,500 --> 00:41:11,820

reading it because I'm always finding

865

00:41:17,390 --> 00:41:15,510

something new in this John Worrell Kili

866

00:41:22,910 --> 00:41:17,400

book that you turned me on to free

867

00:41:27,440 --> 00:41:22,920

energy pioneer there's Benjamin Franklin

868

00:41:30,470 --> 00:41:27,450

said it was the power of the stars that

869

00:41:35,060 --> 00:41:30,480

flowed through these locations marked by

870

00:41:38,329 --> 00:41:35,070

the Templars they are watching from the

871

00:41:41,780 --> 00:41:38,339

place beyond time guiding those who are

872

00:41:44,089 --> 00:41:41,790

here to finish their work I when I read

873

00:41:48,130 --> 00:41:44,099

that I just wondered you know it is

874

00:41:51,890 --> 00:41:48,140

often whispered in many different

875

00:41:55,880 --> 00:41:51,900

written materials that the Templars had

876
00:41:59,510 --> 00:41:55,890
somehow mastered time travel and while

877
00:42:05,810 --> 00:41:59,520
that resonates with me there's not much

878
00:42:07,760 --> 00:42:05,820
that I can put to that to prove it if

879
00:42:09,440 --> 00:42:07,770
you will if any of us can prove

880
00:42:11,480 --> 00:42:09,450
something like that but there's

881
00:42:14,750 --> 00:42:11,490
something about that statement that has

882
00:42:18,290 --> 00:42:14,760
always resonated with me and I wonder if

883
00:42:20,390 --> 00:42:18,300
it somehow has to do with devices and

884
00:42:23,630 --> 00:42:20,400
the science and the energy that people

885
00:42:25,910 --> 00:42:23,640
like Kili and Tesla and even Steiner

886
00:42:28,130 --> 00:42:25,920
like they were all familiar with this

887
00:42:33,230 --> 00:42:28,140
with this energy and what its

888
00:42:35,020 --> 00:42:33,240

capabilities were yeah it could be and

889

00:42:39,560 --> 00:42:35,030

you know in there there were those who

890

00:42:42,710 --> 00:42:39,570

seemed to be aware of that in in seeking

891

00:42:45,800 --> 00:42:42,720

it out you know like like the Nazis for

892

00:42:47,330 --> 00:42:45,810

instance who were you know after these

893

00:42:49,640 --> 00:42:47,340

you know

894

00:42:52,520 --> 00:42:49,650

biases these religious artifacts that

895

00:42:56,600 --> 00:42:52,530

were thought to have been energy devices

896

00:42:58,790 --> 00:42:56,610

they were after the secrets of of the

897

00:43:03,130 --> 00:42:58,800

area of rennes-le-chateau you know they

898

00:43:07,480 --> 00:43:03,140

hired Otto Rahn the archaeologist to

899

00:43:12,520 --> 00:43:07,490

research in search and explore around

900

00:43:14,930 --> 00:43:12,530

Mont Segur for secret documents or

901
00:43:19,160 --> 00:43:14,940
whatever he was looking for we don't

902
00:43:21,770 --> 00:43:19,170
really know but certainly it all seems

903
00:43:25,490 --> 00:43:21,780
to stem back to some type of energy

904
00:43:30,110 --> 00:43:25,500
source and I think it was Helena

905
00:43:33,520 --> 00:43:30,120
Blavatsky who said of John Keeley's work

906
00:43:37,130 --> 00:43:33,530
this John Worrell Keely this free energy

907
00:43:40,880 --> 00:43:37,140
inventor that he what he was really on

908
00:43:43,790 --> 00:43:40,890
to was something so important and so

909
00:43:47,090 --> 00:43:43,800
powerful that if people of ill intent

910
00:43:49,070 --> 00:43:47,100
you know got hold of it it it would be

911
00:43:52,880 --> 00:43:49,080
terrible but it was at the heart of the

912
00:43:54,410 --> 00:43:52,890
biggest secrets of the universe Wow

913
00:43:58,580 --> 00:43:54,420

there you go

914

00:44:00,470 --> 00:43:58,590

yep yeah you know it's just I keep

915

00:44:03,380 --> 00:44:00,480

saying to myself especially in the last

916

00:44:05,210 --> 00:44:03,390

few months since my last trip to Rennes

917

00:44:08,450 --> 00:44:05,220

the you know the Church of Mary

918

00:44:12,200 --> 00:44:08,460

Magdalene just I I found so many new

919

00:44:14,120 --> 00:44:12,210

things in there and I understood the

920

00:44:16,730 --> 00:44:14,130

higher mind behind it whether it was

921

00:44:18,740 --> 00:44:16,740

budae somebody behind a be booed a

922

00:44:21,020 --> 00:44:18,750

Givens on the air the instruction

923

00:44:24,110 --> 00:44:21,030

somebody who understood the

924

00:44:27,190 --> 00:44:24,120

master-builders was definitely in

925

00:44:29,780 --> 00:44:27,200

putting the design of this tiny little

926

00:44:33,350 --> 00:44:29,790

church in this village in the middle of

927

00:44:34,940 --> 00:44:33,360

nowhere and I'm you know you keep going

928

00:44:37,010 --> 00:44:34,950

to a place and you keep going to a place

929

00:44:39,080 --> 00:44:37,020

with the layers of mystery so that the

930

00:44:41,900 --> 00:44:39,090

rent area has you see different things

931

00:44:44,750 --> 00:44:41,910

at different times it takes quite a

932

00:44:46,910 --> 00:44:44,760

while to really drill down in this

933

00:44:49,400 --> 00:44:46,920

mystery I mean 18 years and running and

934

00:44:52,670 --> 00:44:49,410

I feel like there's still layers of

935

00:44:54,710 --> 00:44:52,680

truth I can't get to yet none of us can

936

00:44:58,130 --> 00:44:54,720

we're trying we're all trying really

937

00:44:58,320 --> 00:44:58,140

hard and each piece helps but it has to

938

00:45:02,240 --> 00:44:58,330

be

939

00:45:05,150 --> 00:45:02,250

something that has eluded our

940

00:45:09,030 --> 00:45:05,160

understanding both intellectually and

941

00:45:13,350 --> 00:45:09,040

metaphysically because if it wasn't we

942

00:45:17,190 --> 00:45:13,360

would have figured it out by now yeah I

943

00:45:18,990 --> 00:45:17,200

think so too I think it's a it's a

944

00:45:21,840 --> 00:45:19,000

mixture it's a combination that it

945

00:45:24,240 --> 00:45:21,850

hasn't it's like a you know like a

946

00:45:26,070 --> 00:45:24,250

Rubik's Cube or a combination lock that

947

00:45:29,180 --> 00:45:26,080

people have been applying certain pieces

948

00:45:31,800 --> 00:45:29,190

to but there's that one piece that you

949

00:45:34,920 --> 00:45:31,810

know sort of makes it all fit together

950

00:45:37,830 --> 00:45:34,930

that we haven't been looking at and it

951
00:45:42,240 --> 00:45:37,840
could be something to do with you know

952
00:45:44,720 --> 00:45:42,250
metaphysics or you know the spiritual

953
00:45:49,050 --> 00:45:44,730
you know I don't think religion would be

954
00:45:51,960 --> 00:45:49,060
the right word but it certainly seems to

955
00:45:56,640 --> 00:45:51,970
be something you know much more

956
00:45:58,680 --> 00:45:56,650
intangible but but actual and when we

957
00:46:01,230 --> 00:45:58,690
get to that place where you know I guess

958
00:46:03,900 --> 00:46:01,240
we got a way to quantify and measure and

959
00:46:05,250 --> 00:46:03,910
everything which we can do with a lot of

960
00:46:07,460 --> 00:46:05,260
things like with the tell your

961
00:46:09,750 --> 00:46:07,470
recurrence I mean that's all

962
00:46:15,060 --> 00:46:09,760
scientifically provable and measurable

963
00:46:18,360 --> 00:46:15,070

and certain guided yeah absolutely and

964

00:46:21,240 --> 00:46:18,370

certainly as you know energetic beings

965

00:46:23,940 --> 00:46:21,250

you know sort of electrical beings that

966

00:46:26,520 --> 00:46:23,950

we are you know certainly that would

967

00:46:28,200 --> 00:46:26,530

have an effect on us and and I think

968

00:46:30,960 --> 00:46:28,210

vice versa I think there is an

969

00:46:34,310 --> 00:46:30,970

interaction that goes on you know sort

970

00:46:38,250 --> 00:46:34,320

of between the human and the places that

971

00:46:41,580 --> 00:46:38,260

the human being visits you know there's

972

00:46:44,670 --> 00:46:41,590

an energy exchange and I think places of

973

00:46:46,800 --> 00:46:44,680

like pilgrimage and you know like those

974

00:46:49,620 --> 00:46:46,810

areas around there where people who come

975

00:46:51,810 --> 00:46:49,630

for centuries after centuries like Ren

976

00:46:55,050 --> 00:46:51,820

Lebon where people have come you know to

977

00:46:57,870 --> 00:46:55,060

take the curative waters I think just

978

00:47:00,840 --> 00:46:57,880

the fact that people have come there for

979

00:47:05,670 --> 00:47:00,850

you know positive outcome for healing I

980

00:47:07,920 --> 00:47:05,680

think that has imbued some of that there

981

00:47:09,900 --> 00:47:07,930

you know that well you know of course it

982

00:47:12,510 --> 00:47:09,910

was already there but I think that that

983

00:47:14,880 --> 00:47:12,520

has enhanced it and continues to an

984

00:47:18,840 --> 00:47:14,890

said to people continue to come there

985

00:47:21,600 --> 00:47:18,850

and take the waters you know hey and I'm

986

00:47:23,310 --> 00:47:21,610

beginning to believe that even in a an

987

00:47:26,250 --> 00:47:23,320

environment like that this might sound

988

00:47:28,740 --> 00:47:26,260

strange to people but I'm because I do

989

00:47:31,670 --> 00:47:28,750

so much earth energy work and you know

990

00:47:34,050 --> 00:47:31,680

work on the land and how being in a

991

00:47:36,510 --> 00:47:34,060

proportional landscape something that

992

00:47:38,970 --> 00:47:36,520

has we call it divine measurement or

993

00:47:41,940 --> 00:47:38,980

sacred geometry it's it's a certain

994

00:47:44,850 --> 00:47:41,950

numeric ratio that was always used by

995

00:47:47,790 --> 00:47:44,860

the ancient in terms of building great

996

00:47:50,940 --> 00:47:47,800

temples you know think of ancient Greece

997

00:47:53,880 --> 00:47:50,950

and in other great cultures and also

998

00:47:56,490 --> 00:47:53,890

harmony and you know da Vinci's

999

00:48:00,150 --> 00:47:56,500

Vitruvian Man it's encoded with and

1000

00:48:03,390 --> 00:48:00,160

within us too and how that ripples out

1001
00:48:07,860 --> 00:48:03,400
towards us and how the human body and

1002
00:48:11,190 --> 00:48:07,870
bio field really responds to that it's

1003
00:48:13,920 --> 00:48:11,200
just it's it's it's unmistakable they're

1004
00:48:15,600 --> 00:48:13,930
like no other place I have ever seen I'm

1005
00:48:18,180 --> 00:48:15,610
sure there are other places and other

1006
00:48:21,780 --> 00:48:18,190
places that resonate more I know the UK

1007
00:48:23,400 --> 00:48:21,790
is is is also a place of import for me

1008
00:48:27,600 --> 00:48:23,410
and I'm sure everybody has their place

1009
00:48:29,520 --> 00:48:27,610
but it's just I think that the earth you

1010
00:48:31,560 --> 00:48:29,530
know and the indigenous people of course

1011
00:48:34,260 --> 00:48:31,570
think this worldwide I think the earth

1012
00:48:36,650 --> 00:48:34,270
is alive and living and I think when

1013
00:48:39,930 --> 00:48:36,660

people come and there's a co-creative

1014

00:48:42,230 --> 00:48:39,940

flow between people human beings and the

1015

00:48:45,480 --> 00:48:42,240

earth and the land there's the kind of

1016

00:48:48,380 --> 00:48:45,490

energy that seems to be sustained in a

1017

00:48:52,680 --> 00:48:48,390

place like that and it's very palpable

1018

00:48:54,930 --> 00:48:52,690

yeah and you know and also you know we

1019

00:48:56,730 --> 00:48:54,940

talk about Roma ban and you know people

1020

00:49:00,030 --> 00:48:56,740

have gone there you know for centuries

1021

00:49:02,730 --> 00:49:00,040

for those reasons but also there's some

1022

00:49:06,030 --> 00:49:02,740

extremely important archaeological

1023

00:49:08,480 --> 00:49:06,040

aspects around rental abandon it seems

1024

00:49:10,530 --> 00:49:08,490

like you know for many years at least I

1025

00:49:15,330 --> 00:49:10,540

focused on rent lesotho

1026
00:49:17,700 --> 00:49:15,340
rennes-le-chateau and then the longer I

1027
00:49:21,260 --> 00:49:17,710
began to spend time there the more I

1028
00:49:24,600 --> 00:49:21,270
became drawn to rental ban and the

1029
00:49:25,970 --> 00:49:24,610
history there and as well as the mystery

1030
00:49:29,250 --> 00:49:25,980
and the energy

1031
00:49:32,060 --> 00:49:29,260
and you know I have to say to random and

1032
00:49:33,560 --> 00:49:32,070
just feels different than R endless

1033
00:49:36,600 --> 00:49:33,570
chateau-renaud

1034
00:49:40,890 --> 00:49:36,610
has some strangeness a high strangeness

1035
00:49:43,860 --> 00:49:40,900
to it that you know I feel is palpable

1036
00:49:47,490 --> 00:49:43,870
and rental man has a different has a

1037
00:49:48,870 --> 00:49:47,500
different feeling a more relaxed in sort

1038
00:49:50,730 --> 00:49:48,880

of flowing feeling and maybe that's

1039

00:49:54,060 --> 00:49:50,740

because it's right there on the on the

1040

00:49:56,370 --> 00:49:54,070

river cells well also too if you look at

1041

00:49:59,190 --> 00:49:56,380

the different geometries in the area put

1042

00:50:00,900 --> 00:49:59,200

forth by not just Henry Lincoln but

1043

00:50:04,140 --> 00:50:00,910

other people as well temporal mechanics

1044

00:50:07,110 --> 00:50:04,150

has a few stunning drawings of Renly Ben

1045

00:50:11,400 --> 00:50:07,120

and when you basically when you look at

1046

00:50:14,580 --> 00:50:11,410

it it shows Renly been sitting right in

1047

00:50:17,760 --> 00:50:14,590

the vesica pisces so where two circles

1048

00:50:20,510 --> 00:50:17,770

come together in that oval or womb shape

1049

00:50:25,050 --> 00:50:20,520

that is created by that intersection

1050

00:50:27,990 --> 00:50:25,060

that womb is where Ranma Ben is in that

1051
00:50:29,760 --> 00:50:28,000
area so the more I look at it and the

1052
00:50:31,050 --> 00:50:29,770
more I go there and when we stay at

1053
00:50:33,330 --> 00:50:31,060
Christina's and you're right on the

1054
00:50:37,500 --> 00:50:33,340
river and you can in just enjoy the

1055
00:50:40,650 --> 00:50:37,510
sound of the river and the magic around

1056
00:50:43,140 --> 00:50:40,660
that area it really - in my opinion has

1057
00:50:45,660 --> 00:50:43,150
something to do you feel enveloped in

1058
00:50:49,620 --> 00:50:45,670
that location and to me it does feel

1059
00:50:51,990 --> 00:50:49,630
very room like and and also to the not

1060
00:50:54,150 --> 00:50:52,000
this year but the year before when I was

1061
00:51:00,360 --> 00:50:54,160
in Rhema been like I really understood

1062
00:51:02,970 --> 00:51:00,370
the Celtic / druid fingerprint on Rena

1063
00:51:04,500 --> 00:51:02,980

been you know the seed of Isis

1064

00:51:07,710 --> 00:51:04,510

The Devil's armchair whatever you want

1065

00:51:11,790 --> 00:51:07,720

to call it the source - mad land the the

1066

00:51:13,320 --> 00:51:11,800

pool behind Christina's across the river

1067

00:51:16,560 --> 00:51:13,330

and Renly been on the way up to maul

1068

00:51:19,770 --> 00:51:16,570

Sauron these are magical magical places

1069

00:51:22,830 --> 00:51:19,780

in that whole timeline unfolds there

1070

00:51:25,890 --> 00:51:22,840

it's just it's just amazing the layers

1071

00:51:28,110 --> 00:51:25,900

and the levels that come into your

1072

00:51:30,570 --> 00:51:28,120

consciousness the more that you go I

1073

00:51:33,480 --> 00:51:30,580

don't know but there's another quote I

1074

00:51:36,270 --> 00:51:33,490

wanted to share with the audience in the

1075

00:51:38,720 --> 00:51:36,280

book that you had the free-energy

1076

00:51:41,609 --> 00:51:38,730

pioneer John world

1077

00:51:45,930 --> 00:51:41,619

near the end it says in the tale the

1078

00:51:48,359 --> 00:51:45,940

festival written in 1923 Lovecraft

1079

00:51:51,630 --> 00:51:48,369

describes a church in which a tomb is

1080

00:51:54,630 --> 00:51:51,640

found beneath an altar Lovecraft modeled

1081

00:51:58,290 --> 00:51:54,640

his church after a real church and they

1082

00:52:01,799 --> 00:51:58,300

taught love Lovecraft seemingly fanciful

1083

00:52:05,250 --> 00:52:01,809

tale of a crypt just before the pulpit

1084

00:52:08,370 --> 00:52:05,260

was proven to be accurate the Crypt was

1085

00:52:10,290 --> 00:52:08,380

not located under the present altar this

1086

00:52:11,190 --> 00:52:10,300

is the Church of Mary Magdalene around

1087

00:52:14,569 --> 00:52:11,200

the Chateau

1088

00:52:18,569 --> 00:52:14,579

but another older hidden altar

1089

00:52:21,660 --> 00:52:18,579

Lovecraft's fictional tale based on fact

1090

00:52:24,210 --> 00:52:21,670

that was later known echoes saunière's

1091

00:52:27,540 --> 00:52:24,220

discovery of a crypt in his church in

1092

00:52:30,120 --> 00:52:27,550

Rennes le Chateau the reason why I read

1093

00:52:33,480 --> 00:52:30,130

that one is because in this book in

1094

00:52:35,520 --> 00:52:33,490

particular there there you know Jules

1095

00:52:36,960 --> 00:52:35,530

Verne is really an interesting character

1096

00:52:39,180 --> 00:52:36,970

in this mystery but there are other

1097

00:52:41,040 --> 00:52:39,190

authors and they were putting forth

1098

00:52:43,920 --> 00:52:41,050

information that at that time was

1099

00:52:46,289 --> 00:52:43,930

probably still - deemed is still too

1100

00:52:48,690 --> 00:52:46,299

crazy or dangerous to put out to the

1101
00:52:51,420 --> 00:52:48,700
general public so they had to code it

1102
00:52:55,140 --> 00:52:51,430
and they coated it in fictional novels

1103
00:52:57,990 --> 00:52:55,150
but that's just one excerpt of what was

1104
00:53:01,230 --> 00:52:58,000
said in this novel turned out to be true

1105
00:53:04,740 --> 00:53:01,240
so these people in this timeline seem to

1106
00:53:06,390 --> 00:53:04,750
have insider information so if you're

1107
00:53:08,370 --> 00:53:06,400
listening to the show and you thought oh

1108
00:53:10,319 --> 00:53:08,380
my god you know Rene and Gloria really

1109
00:53:12,599 --> 00:53:10,329
lost it with some of the things they're

1110
00:53:15,210 --> 00:53:12,609
thinking about with renly Chateau these

1111
00:53:17,579 --> 00:53:15,220
things are burying themselves out and it

1112
00:53:20,280 --> 00:53:17,589
could be an ancient technology we don't

1113
00:53:22,799 --> 00:53:20,290

understand that produces a certain

1114

00:53:28,680 --> 00:53:22,809

effect that creates what we feel is

1115

00:53:32,130 --> 00:53:28,690

magic I mean it's as good an explanation

1116

00:53:34,170 --> 00:53:32,140

as any and it there certainly are a lot

1117

00:53:38,750 --> 00:53:34,180

of things that point in in that

1118

00:53:41,870 --> 00:53:38,760

direction now whether or not that is a

1119

00:53:45,720 --> 00:53:41,880

technology that comes from the landscape

1120

00:53:48,180 --> 00:53:45,730

or whether there is some sort of device

1121

00:53:51,420 --> 00:53:48,190

that's been hidden there that'd be

1122

00:53:58,500 --> 00:53:51,430

interesting interesting to know

1123

00:54:00,870 --> 00:53:58,510

for sure but you know the the area is I

1124

00:54:03,000 --> 00:54:00,880

mean we you've you've gotten near by you

1125

00:54:07,890 --> 00:54:03,010

know months ago or the you know the

1126
00:54:10,440 --> 00:54:07,900
tragedy of the Cathars there you have

1127
00:54:12,059 --> 00:54:10,450
you know the the rich you know Templar

1128
00:54:14,250 --> 00:54:12,069
history I think there's you know like

1129
00:54:16,799 --> 00:54:14,260
five there were five commanderies

1130
00:54:18,809 --> 00:54:16,809
Templar commanderies or that surrounded

1131
00:54:20,940 --> 00:54:18,819
the tiny tiny village of

1132
00:54:23,190 --> 00:54:20,950
rennes-le-chateau now why

1133
00:54:27,750 --> 00:54:23,200
what were they guarding what were they

1134
00:54:30,660 --> 00:54:27,760
you know protecting their it's very very

1135
00:54:32,400 --> 00:54:30,670
mysterious it how these things were set

1136
00:54:35,370 --> 00:54:32,410
up and then of course you know the

1137
00:54:40,740 --> 00:54:35,380
landscape itself seems to have had some

1138
00:54:43,079 --> 00:54:40,750

sort of rhyme and reason can I share

1139

00:54:45,569 --> 00:54:43,089

something that might might it could

1140

00:54:47,609 --> 00:54:45,579

provide a little bit more insight like

1141

00:54:50,069 --> 00:54:47,619

you know I agree with you though those

1142

00:54:53,370 --> 00:54:50,079

places are marked and we have to keep

1143

00:54:55,980 --> 00:54:53,380

asking why you know why were they marked

1144

00:54:58,799 --> 00:54:55,990

what were they protecting you know how

1145

00:55:01,740 --> 00:54:58,809

we walk into the church and you have

1146

00:55:04,530 --> 00:55:01,750

Asmodeus or pan or records Monday

1147

00:55:06,450 --> 00:55:04,540

whatever you want to call that crouching

1148

00:55:09,329 --> 00:55:06,460

figure that got damaged I think it's

1149

00:55:11,520 --> 00:55:09,339

fully repaired now and and then the

1150

00:55:15,480 --> 00:55:11,530

waters to the holy water stoop and then

1151
00:55:16,799 --> 00:55:15,490
the Archangels below I don't know how

1152
00:55:19,890 --> 00:55:16,809
many of you out there were raised

1153
00:55:22,079 --> 00:55:19,900
Catholic but even you Renee if you make

1154
00:55:23,579 --> 00:55:22,089
the sign of the Cross how do you make it

1155
00:55:27,569 --> 00:55:23,589
you start like at your forehead right

1156
00:55:28,559 --> 00:55:27,579
right and then you go forehead to chest

1157
00:55:32,190 --> 00:55:28,569
yeah

1158
00:55:33,690 --> 00:55:32,200
left to right right that's how when you

1159
00:55:35,640 --> 00:55:33,700
know when you're making the sign of the

1160
00:55:38,609 --> 00:55:35,650
Cross basically how we were all taught

1161
00:55:41,640 --> 00:55:38,619
and one thing I learned this year was

1162
00:55:44,430 --> 00:55:41,650
that if you follow the Angels in the

1163
00:55:47,339 --> 00:55:44,440

holy water stoop as you enter the church

1164

00:55:50,160 --> 00:55:47,349

the terrible is this place you end up

1165

00:55:54,990 --> 00:55:50,170

the angels make the sign from top to

1166

00:55:57,390 --> 00:55:55,000

bottom to right to left yes we're making

1167

00:56:01,319 --> 00:55:57,400

it from left to right so they're doing

1168

00:56:03,630 --> 00:56:01,329

the complete opposite well I mean that

1169

00:56:05,130 --> 00:56:03,640

kind of goes along with you know the

1170

00:56:08,279 --> 00:56:05,140

Stations of the Cross

1171

00:56:12,120 --> 00:56:08,289

are common in Catholic churches the 14

1172

00:56:15,599 --> 00:56:12,130

Stations of the Cross are in reverse

1173

00:56:18,359 --> 00:56:15,609

order to what you normally see exactly

1174

00:56:20,519 --> 00:56:18,369

so somebody who is building that who

1175

00:56:22,620 --> 00:56:20,529

designed that church is saying hey pay

1176
00:56:24,450 --> 00:56:22,630
attention things are not what they seem

1177
00:56:27,180 --> 00:56:24,460
like it's kind of like the hangman in

1178
00:56:30,120 --> 00:56:27,190
the Tarot and so in a book that I'll

1179
00:56:32,160 --> 00:56:30,130
give the title to shortly they offer a

1180
00:56:33,509 --> 00:56:32,170
reason for that now I'm not saying it's

1181
00:56:34,230 --> 00:56:33,519
ultimate truth but I thought it was

1182
00:56:37,259 --> 00:56:34,240
interesting

1183
00:56:38,039 --> 00:56:37,269
they said the sign of the Cross ends on

1184
00:56:41,789 --> 00:56:38,049
the left

1185
00:56:44,750 --> 00:56:41,799
the female performed according to the

1186
00:56:50,099 --> 00:56:44,760
Gnostic and the Greek Orthodox Church

1187
00:56:52,799 --> 00:56:50,109
tradition so I wondered if they were

1188
00:56:54,420 --> 00:56:52,809

suggesting that in this place in the

1189

00:56:57,750 --> 00:56:54,430

Church of Mary Magdalene and renly

1190

00:57:02,759 --> 00:56:57,760

Chateau what they were protecting was

1191

00:57:07,170 --> 00:57:02,769

the feminine in the Gnostic experience

1192

00:57:15,900 --> 00:57:11,279

I don't know well what I don't know the

1193

00:57:17,579 --> 00:57:15,910

sign of the crosses is backwards and in

1194

00:57:21,720 --> 00:57:17,589

you know of course the Cathars were a

1195

00:57:23,880 --> 00:57:21,730

gnostic sect Gnostic Christian sect and

1196

00:57:26,490 --> 00:57:23,890

you know they're heavy in the region and

1197

00:57:30,089 --> 00:57:26,500

and there are still people in the region

1198

00:57:32,490 --> 00:57:30,099

that claim to be Cathar and there were

1199

00:57:34,470 --> 00:57:32,500

at the time of Sonia Cathars or Neel

1200

00:57:35,940 --> 00:57:34,480

Cathars and I think sandy and the

1201

00:57:41,099 --> 00:57:35,950

chatroom mentioned that a few moments

1202

00:57:44,009 --> 00:57:41,109

ago so there very well could be a

1203

00:57:48,660 --> 00:57:44,019

sympathy for the heretics

1204

00:57:50,789 --> 00:57:48,670

so when Adam went here ourselves that's

1205

00:57:54,809 --> 00:57:50,799

true so when Murray when I'm channeling

1206

00:57:57,930 --> 00:57:54,819

Marie denarnaud by the Tor Magdala I'll

1207

00:58:00,870 --> 00:57:57,940

repeat it I said this before but she

1208

00:58:03,809 --> 00:58:00,880

said the hot pool family needs your

1209

00:58:07,289 --> 00:58:03,819

attention to put the connections from

1210

00:58:08,569 --> 00:58:07,299

cat our roots to what was hidden in this

1211

00:58:15,120 --> 00:58:08,579

place

1212

00:58:16,620 --> 00:58:15,130

hmm well we know that when you know

1213

00:58:18,540 --> 00:58:16,630

Montsegur was breached by the

1214

00:58:24,450 --> 00:58:18,550

inquisition armies

1215

00:58:27,150 --> 00:58:24,460

that they basically made a deal to let

1216

00:58:32,130 --> 00:58:27,160

them have enough days to stay in order

1217

00:58:35,190 --> 00:58:32,140

to pass a holy feast day of theirs and

1218

00:58:37,320 --> 00:58:35,200

do their ceremonies before they would

1219

00:58:40,610 --> 00:58:37,330

voluntarily come down the mountain and

1220

00:58:43,740 --> 00:58:40,620

you know walk into the fires as they did

1221

00:58:45,840 --> 00:58:43,750

and during that time we know that there

1222

00:58:49,100 --> 00:58:45,850

were three monks that escaped that

1223

00:58:52,200 --> 00:58:49,110

rappel down the side of the mountain and

1224

00:58:54,300 --> 00:58:52,210

went in different directions but I know

1225

00:59:01,410 --> 00:58:54,310

at least one of them end up in Rennes le

1226
00:59:04,140 --> 00:59:01,420
Chateau so you know perhaps that's part

1227
00:59:06,420 --> 00:59:04,150
of what was secreted and in the crypt

1228
00:59:09,240 --> 00:59:06,430
underneath the church or somewhere in

1229
00:59:12,480 --> 00:59:09,250
the church you know we're talking about

1230
00:59:15,870 --> 00:59:12,490
this this idea you know this crazy idea

1231
00:59:19,370 --> 00:59:15,880
I came up with for a rennie Union in in

1232
00:59:23,520 --> 00:59:19,380
May and rendered so encouraging all

1233
00:59:27,960 --> 00:59:23,530
researchers writers buffs interested

1234
00:59:31,500 --> 00:59:27,970
parties to join us down in the region

1235
00:59:34,980 --> 00:59:31,510
and I've been getting interest from you

1236
00:59:36,420 --> 00:59:34,990
know various places the the local press

1237
00:59:38,190 --> 00:59:36,430
is going to cover our screening of

1238
00:59:39,810 --> 00:59:38,200

bloodline which is wonderful the rental

1239

00:59:46,260 --> 00:59:39,820

chateau Gazette which i think is really

1240

00:59:49,470 --> 00:59:46,270

really great but also I got a note from

1241

00:59:52,440 --> 00:59:49,480

a gentleman in Paris named Paul Saul

1242

00:59:54,920 --> 00:59:52,450

says who as you know Gloria and I know

1243

00:59:58,020 --> 00:59:54,930

you have a copy yet a wonderful

1244

01:00:00,420 --> 00:59:58,030

presentation on called the tomb of the

1245

01:00:03,720 --> 01:00:00,430

Lord's about the church at Rennes le

1246

01:00:07,920 --> 01:00:03,730

Chateau he did a deep deep study of all

1247

01:00:10,770 --> 01:00:07,930

the renovations and changes that Sonya

1248

01:00:13,050 --> 01:00:10,780

are made to the church some of them were

1249

01:00:16,050 --> 01:00:13,060

really interesting like the fact that he

1250

01:00:17,760 --> 01:00:16,060

brought the interior walls and about you

1251

01:00:20,450 --> 01:00:17,770

know I want to see almost a foot or

1252

01:00:23,070 --> 01:00:20,460

something so there's actually a space

1253

01:00:26,130 --> 01:00:23,080

between the walls of the exterior and

1254

01:00:28,260 --> 01:00:26,140

interior of the church that's very deep

1255

01:00:31,050 --> 01:00:28,270

I'm I wonder why would he do that why

1256

01:00:32,250 --> 01:00:31,060

would he decrease the size of the

1257

01:00:35,460 --> 01:00:32,260

interior and Lee

1258

01:00:39,480 --> 01:00:35,470

that space to the exterior walls you

1259

01:00:43,740 --> 01:00:39,490

know something hidden in those walls we

1260

01:00:46,470 --> 01:00:43,750

don't know but I'm excited that Paul

1261

01:00:48,570 --> 01:00:46,480

says is talking about coming down he

1262

01:00:51,270 --> 01:00:48,580

wants me to keep him posted

1263

01:00:54,450 --> 01:00:51,280

on anything that's going on during that

1264

01:00:56,970 --> 01:00:54,460

time and hopefully he's just one of the

1265

01:00:59,550 --> 01:00:56,980

people that'll turn up I'm looking

1266

01:01:01,470 --> 01:00:59,560

forward to a huge you know meeting and

1267

01:01:04,560 --> 01:01:01,480

exchange of ideas and wonderful

1268

01:01:07,590 --> 01:01:04,570

conversations and but he's done some

1269

01:01:10,290 --> 01:01:07,600

wonderful work on the church that I'd

1270

01:01:11,670 --> 01:01:10,300

love to have a chance to sit down with

1271

01:01:15,180 --> 01:01:11,680

him and ask him a bunch of questions

1272

01:01:19,440 --> 01:01:15,190

about any sources his commentary very

1273

01:01:21,870 --> 01:01:19,450

well in that CD you know he provides so

1274

01:01:24,300 --> 01:01:21,880

many wonderful sources of where he got

1275

01:01:28,620 --> 01:01:24,310

his information and how he figured out

1276

01:01:30,810 --> 01:01:28,630

what he puts forth yep yep you know

1277

01:01:33,810 --> 01:01:30,820

there there I I have come across a

1278

01:01:38,460 --> 01:01:33,820

reason why there might be space between

1279

01:01:41,720 --> 01:01:38,470

the walls of the church again this idea

1280

01:01:45,150 --> 01:01:41,730

of the master builders understanding

1281

01:01:47,430 --> 01:01:45,160

measurement in proportion you had a

1282

01:01:51,120 --> 01:01:47,440

chance to look at that YouTube video of

1283

01:01:53,340 --> 01:01:51,130

the January 17th blue apples phenomenon

1284

01:01:57,470 --> 01:01:53,350

that I had sent I posted it on Facebook

1285

01:02:00,810 --> 01:01:57,480

too I did that was really wild yeah with

1286

01:02:04,770 --> 01:02:00,820

now that's not my find in any way shape

1287

01:02:06,780 --> 01:02:04,780

or form I found it because Magda was

1288

01:02:08,610 --> 01:02:06,790

nice enough to find a book for me that

1289

01:02:12,210 --> 01:02:08,620

was sold across from Christina's in the

1290

01:02:15,780 --> 01:02:12,220

little shop by a couple in relish a

1291

01:02:18,210 --> 01:02:15,790

toast soft rustle and caused Lillian

1292

01:02:19,590 --> 01:02:18,220

doll I don't know if I had the name is

1293

01:02:23,010 --> 01:02:19,600

pronounced correctly but it's called Ren

1294

01:02:25,950 --> 01:02:23,020

Li Chateau Maria Magdalena and the map

1295

01:02:28,770 --> 01:02:25,960

hey there I'm a glue stick so I have one

1296

01:02:30,840 --> 01:02:28,780

job i glue kid stuff so sorry for being

1297

01:02:33,480 --> 01:02:30,850

jealous of Geico who does a ton more

1298

01:02:35,790 --> 01:02:33,490

like give you 24/7 access to thousands

1299

01:02:38,610 --> 01:02:35,800

of licensed agents and Geico has been

1300

01:02:40,770 --> 01:02:38,620

around for over 75 years and has a 97%

1301
01:02:42,690 --> 01:02:40,780
customer satisfaction rating while I've

1302
01:02:44,539 --> 01:02:42,700
just got mediocre adhesive skills

1303
01:02:47,689 --> 01:02:44,549
Geico also has an award-winning

1304
01:02:50,150 --> 01:02:47,699
laughs uh-oh farts impressed I'm no

1305
01:02:51,979 --> 01:02:50,160
eating the blue stick miss Lydia Geico

1306
01:02:56,299 --> 01:02:51,989
expect great savings and a whole lot

1307
01:02:58,699 --> 01:02:56,309
more after builders and so they they had

1308
01:03:02,959 --> 01:02:58,709
to go specifically to get that footage

1309
01:03:04,789 --> 01:03:02,969
that they posted online in they were

1310
01:03:08,059 --> 01:03:04,799
there in 2011 they had to go back in

1311
01:03:11,479 --> 01:03:08,069
2012 to actually get that phenomenon of

1312
01:03:13,880 --> 01:03:11,489
the red arc above Jesus's head on the

1313
01:03:15,620 --> 01:03:13,890

pulpit but this is what they say about

1314

01:03:18,169 --> 01:03:15,630

it that I thought was interesting and I

1315

01:03:19,789 --> 01:03:18,179

thought supports this idea of the master

1316

01:03:22,039 --> 01:03:19,799

builders whoever these people were

1317

01:03:25,699 --> 01:03:22,049

behind the scenes that were feeding this

1318

01:03:30,679 --> 01:03:25,709

info through budae a beeboo day as if by

1319

01:03:33,410 --> 01:03:30,689

magic and on appears above Jesus's head

1320

01:03:36,410 --> 01:03:33,420

we experience this light phenomenon in

1321

01:03:39,529 --> 01:03:36,420

2011 but had to wait until the 17th

1322

01:03:41,989 --> 01:03:39,539

January 2012 to document the whole

1323

01:03:44,749 --> 01:03:41,999

process it can be viewed on YouTube in

1324

01:03:47,660 --> 01:03:44,759

order to get the entire phenomenon to

1325

01:03:51,319 --> 01:03:47,670

appear the master builders must have

1326

01:03:54,339 --> 01:03:51,329

incorporated astronomy and geometry into

1327

01:03:57,559 --> 01:03:54,349

their work methods as well as perfect

1328

01:04:00,439 --> 01:03:57,569

masonry work and they must have had to

1329

01:04:02,689 --> 01:04:00,449

obtain perfect measurements of the

1330

01:04:05,900 --> 01:04:02,699

pulpit which was constructed by the

1331

01:04:09,410 --> 01:04:05,910

Giscard firm in Toulouse and I believe

1332

01:04:13,400 --> 01:04:09,420

the Gaspard supplied the Stations of the

1333

01:04:16,599 --> 01:04:13,410

Cross and I do believe Giscard himself

1334

01:04:20,299 --> 01:04:16,609

was a freemason but I'm not positive so

1335

01:04:25,339 --> 01:04:20,309

we begin to really unravel a much deeper

1336

01:04:28,459 --> 01:04:25,349

story of how precise somebody was to

1337

01:04:31,339 --> 01:04:28,469

encode this message that were just now

1338

01:04:40,189 --> 01:04:31,349

being able to figure out and we still

1339

01:04:42,289 --> 01:04:40,199

haven't figured it out I'm concerned I'm

1340

01:04:44,959 --> 01:04:42,299

not going to make it out of this world

1341

01:04:46,669 --> 01:04:44,969

with that secret you know I'm gonna have

1342

01:04:49,099 --> 01:04:46,679

to find out on the other side possibly

1343

01:04:52,789 --> 01:04:49,109

but I'm gonna keep looking no matter

1344

01:04:56,720 --> 01:04:52,799

what oh it's something I can't walk away

1345

01:04:59,990 --> 01:04:56,730

from I'm I'm happily obsessed

1346

01:05:05,660 --> 01:05:00,000

and I just keep going because every

1347

01:05:07,520 --> 01:05:05,670

little piece along the way is just it's

1348

01:05:12,740 --> 01:05:07,530

so important like last night somebody

1349

01:05:15,710 --> 01:05:12,750

alerted me to a a film on PBS on Nova

1350

01:05:19,339 --> 01:05:15,720

about Petra in Jordan on the

1351

01:05:21,800 --> 01:05:19,349

frankincense trail and I wanted to watch

1352

01:05:24,109 --> 01:05:21,810

it but not for the obvious reasons but

1353

01:05:28,550 --> 01:05:24,119

because there is some Templar connection

1354

01:05:32,300 --> 01:05:28,560

of Ralph de SU delay in English Templar

1355

01:05:36,170 --> 01:05:32,310

who was said or whispered or known to

1356

01:05:39,859 --> 01:05:36,180

have excavated in that area and possibly

1357

01:05:44,270 --> 01:05:39,869

brought home old testament type

1358

01:05:46,190 --> 01:05:44,280

artifacts to England from that area and

1359

01:05:48,920 --> 01:05:46,200

there's a lot around that story we don't

1360

01:05:50,510 --> 01:05:48,930

have time for tonight but here again you

1361

01:05:52,160 --> 01:05:50,520

know I'm watching this and seeing this

1362

01:05:54,650 --> 01:05:52,170

beautiful terrain and then seeing this

1363

01:05:56,900 --> 01:05:54,660

higher mind of how they did some amazing

1364

01:05:59,390 --> 01:05:56,910

engineering with water into one of the

1365

01:06:01,910 --> 01:05:59,400

driest locations on the face of the

1366

01:06:05,480 --> 01:06:01,920

earth and I just wondered how did the

1367

01:06:07,569 --> 01:06:05,490

Templars figure out what was there how

1368

01:06:09,980 --> 01:06:07,579

did they always have the inside track

1369

01:06:12,620 --> 01:06:09,990

just like with relish a tell in the

1370

01:06:15,140 --> 01:06:12,630

mysteries how did they know about these

1371

01:06:17,420 --> 01:06:15,150

these points in the earth and map them

1372

01:06:20,000 --> 01:06:17,430

out and even if they did have physical

1373

01:06:22,339 --> 01:06:20,010

treasure that they since moved like why

1374

01:06:26,450 --> 01:06:22,349

were they always the ones of their

1375

01:06:28,670 --> 01:06:26,460

timeline to fall into this information

1376

01:06:31,599 --> 01:06:28,680

like Ben Franklin said he never could

1377

01:06:37,099 --> 01:06:31,609

figure out how they knew what they knew

1378

01:06:39,650 --> 01:06:37,109

hmm yeah well they're that even even in

1379

01:06:45,319 --> 01:06:39,660

relation to Rend like how the hell did

1380

01:06:49,880 --> 01:06:45,329

they know these things yeah it's a

1381

01:06:51,880 --> 01:06:49,890

mystery how did they know you know of

1382

01:06:56,089 --> 01:06:51,890

course they were connected to a lot of

1383

01:06:58,040 --> 01:06:56,099

you know ancient families who maybe

1384

01:07:00,620 --> 01:06:58,050

shared information a lot of them were

1385

01:07:02,059 --> 01:07:00,630

from some of these families maybe this

1386

01:07:05,300 --> 01:07:02,069

was some of this information that's

1387

01:07:07,339 --> 01:07:05,310

passed down you know through the

1388

01:07:10,420 --> 01:07:07,349

generations of families that you know

1389

01:07:11,829 --> 01:07:10,430

are kept in these are

1390

01:07:13,420 --> 01:07:11,839

this is some of the information that's

1391

01:07:17,770 --> 01:07:13,430

kept by you know the all these so-called

1392

01:07:21,640 --> 01:07:17,780

secret societies that we talk about the

1393

01:07:24,730 --> 01:07:21,650

Freemasons the Priory of Sion ulti and I

1394

01:07:27,460 --> 01:07:24,740

think will mostly these the Essenes and

1395

01:07:29,620 --> 01:07:27,470

the Rosicrucians but even then even if

1396

01:07:33,730 --> 01:07:29,630

you bring it back to the timeline of the

1397

01:07:36,520 --> 01:07:33,740

Essenes and the Rosicrucian 's and we

1398

01:07:38,609 --> 01:07:36,530

can place Essenes in France so that's

1399

01:07:42,309 --> 01:07:38,619

not even a stretch it by any means

1400

01:07:46,829 --> 01:07:42,319

where'd they get it from and is it was

1401

01:07:50,260 --> 01:07:46,839

it advanced technologies and information

1402

01:07:56,980 --> 01:07:50,270

that they somehow acquired even if they

1403

01:07:58,540 --> 01:07:56,990

didn't understand it possibly is this

1404

01:08:00,579 --> 01:07:58,550

something is it something that they

1405

01:08:04,270 --> 01:08:00,589

stumbled across in there digging around

1406

01:08:06,099 --> 01:08:04,280

under the Temple in Jerusalem or was it

1407

01:08:10,599 --> 01:08:06,109

something they already were aware of

1408

01:08:12,730 --> 01:08:10,609

when they went there well I think they

1409

01:08:17,320 --> 01:08:12,740

knew they had to retrieve something that

1410

01:08:19,180 --> 01:08:17,330

their ancestors had left behind and well

1411

01:08:22,689 --> 01:08:19,190

you know he's never technology of life

1412

01:08:24,070 --> 01:08:22,699

at the time of the Templars it wasn't

1413

01:08:26,169 --> 01:08:24,080

like there were optimal living

1414

01:08:30,630 --> 01:08:26,179

conditions in the world you know there

1415

01:08:34,599 --> 01:08:30,640

was a lot of awful stuff going on in

1416

01:08:37,780 --> 01:08:34,609

survival daily survival was a big deal

1417

01:08:41,260 --> 01:08:37,790

and yet how did they have their

1418

01:08:48,749 --> 01:08:41,270

fingertips in the pulse on all of this

1419

01:08:51,490 --> 01:08:48,759

esoteric and powerful information and

1420

01:08:55,870 --> 01:08:51,500

there's no bigger mystery from where

1421

01:08:58,360 --> 01:08:55,880

that that whole story emanates from then

1422

01:09:02,530 --> 01:08:58,370

there are a few of interesting locations

1423

01:09:06,099 --> 01:09:02,540

on the earth but none is more layered

1424

01:09:10,720 --> 01:09:06,109

with so many levels of mystery than than

1425

01:09:14,769 --> 01:09:10,730

the rental chateau region absolutely I

1426

01:09:18,939 --> 01:09:14,779

mean it's it's amazing how and it just

1427

01:09:22,720 --> 01:09:18,949

keeps sort of coming forth with more and

1428

01:09:23,890 --> 01:09:22,730

more but you know ever since I first

1429

01:09:25,959 --> 01:09:23,900

became aware of the

1430

01:09:28,870 --> 01:09:25,969

you know back and you know as I said at

1431

01:09:32,740 --> 01:09:28,880

the beginning of the show in 1982 with

1432

01:09:36,070 --> 01:09:32,750

Holy Blood Holy Grail of course you know

1433

01:09:38,680 --> 01:09:36,080

the the village and in in the the part

1434

01:09:42,189 --> 01:09:38,690

in the book that dealt with rent Lesotho

1435

01:09:44,829 --> 01:09:42,199

was all very unfamiliar to me and I know

1436

01:09:47,559 --> 01:09:44,839

that I was particularly drawn to the

1437

01:09:50,410 --> 01:09:47,569

information in in the area about the

1438

01:09:53,349 --> 01:09:50,420

Cathars at the time and that's what

1439

01:09:56,640 --> 01:09:53,359

actually drew me there the first time I

1440

01:10:00,340 --> 01:09:56,650

went in well I had been wanting to go

1441

01:10:02,290 --> 01:10:00,350

but the first time I went was very

1442

01:10:06,310 --> 01:10:02,300

interesting because I went there with my

1443

01:10:09,070 --> 01:10:06,320

business partner Bruce Burgess and we

1444

01:10:10,750 --> 01:10:09,080

were meeting up with one of the authors

1445

01:10:16,419 --> 01:10:10,760

of Holy Blood Holy Grail Michael Baigent

1446

01:10:20,919 --> 01:10:16,429

the late Michael Baigent and so I that

1447

01:10:23,229 --> 01:10:20,929

was when I really became educated about

1448

01:10:25,390 --> 01:10:23,239

the village in in what the history was

1449

01:10:28,959 --> 01:10:25,400

in the mystery the the sort of modern

1450

01:10:30,970 --> 01:10:28,969

mystery the the so near mystery but

1451

01:10:34,419 --> 01:10:30,980

that's on your mystery harks back to so

1452

01:10:37,260 --> 01:10:34,429

much you know I mean how far does it go

1453

01:10:40,300 --> 01:10:37,270

back is it you know is it a is it a

1454

01:10:43,479 --> 01:10:40,310

Visigothic treasure is it you know

1455

01:10:47,050 --> 01:10:43,489

heretical documents is it something

1456

01:10:49,450 --> 01:10:47,060

that's so ancient you know that we can't

1457

01:10:51,520 --> 01:10:49,460

even conceive of what it might be yet is

1458

01:10:55,720 --> 01:10:51,530

it something about this great secret

1459

01:10:58,990 --> 01:10:55,730

about some powerful device and when we

1460

01:11:01,120 --> 01:10:59,000

talk about device what is it is it is it

1461

01:11:03,820 --> 01:11:01,130

a piece of equipment is it the Ark of

1462

01:11:08,200 --> 01:11:03,830

the Covenant or is it something that's

1463

01:11:12,700 --> 01:11:08,210

actually built into the landscape these

1464

01:11:15,850 --> 01:11:12,710

are all the questions and more you know

1465

01:11:20,979 --> 01:11:15,860

I've been reading a book I don't even

1466

01:11:22,840 --> 01:11:20,989

know how to say this but let me just

1467

01:11:24,370 --> 01:11:22,850

read this quick quote and then I'll say

1468

01:11:28,600 --> 01:11:24,380

what I'm gonna say and it's gonna sound

1469

01:11:30,430 --> 01:11:28,610

crazy but it's okay Randy this there's

1470

01:11:32,860 --> 01:11:30,440

one particular author on this book and

1471

01:11:35,439 --> 01:11:32,870

it's called the Atlantis blueprint and

1472

01:11:36,550 --> 01:11:35,449

this author believes that the Templars

1473

01:11:39,160 --> 01:11:36,560

discovered ancient

1474

01:11:41,020 --> 01:11:39,170

beneath Solomon's Temple which they used

1475

01:11:44,290 --> 01:11:41,030

to position their important bases at

1476
01:11:46,180 --> 01:11:44,300
locations that mirror the geography of

1477
01:11:48,490 --> 01:11:46,190
the Yukon Pole

1478
01:11:50,890 --> 01:11:48,500
it seems that realm of Chateau is not

1479
01:11:54,550 --> 01:11:50,900
the only site associated with the

1480
01:12:00,820 --> 01:11:54,560
Templars in the poll of nearly 100

1481
01:12:04,480 --> 01:12:00,830
thousand years ago 100 thousand year

1482
01:12:05,920 --> 01:12:04,490
yeah yeah yeah yeah yeah yeah yeah and

1483
01:12:07,840 --> 01:12:05,930
there's so much more to support that I

1484
01:12:09,850 --> 01:12:07,850
mean that's just a little snippet that

1485
01:12:14,050 --> 01:12:09,860
I'm going to throw out there and this is

1486
01:12:16,720 --> 01:12:14,060
the kind of the absolute come full

1487
01:12:23,100 --> 01:12:16,730
circle for me 18 years of study research

1488
01:12:26,070 --> 01:12:23,110

but I think the title of the book gets

1489

01:12:33,340 --> 01:12:26,080

where I'm going with the Atlantis

1490

01:12:36,840 --> 01:12:33,350

blueprint and somehow advanced societies

1491

01:12:40,750 --> 01:12:36,850

that were privy to even more advanced

1492

01:12:44,440 --> 01:12:40,760

technologies were very mobile in our

1493

01:12:49,570 --> 01:12:44,450

world they were just as active if not

1494

01:12:54,130 --> 01:12:49,580

more so than we are now and I believe

1495

01:12:57,310 --> 01:12:54,140

that that imprint was left upon that

1496

01:13:01,150 --> 01:12:57,320

region and that's why when I mentioned

1497

01:13:05,440 --> 01:13:01,160

terraforming I believe that the people

1498

01:13:07,590 --> 01:13:05,450

that were there had to create that kind

1499

01:13:10,150 --> 01:13:07,600

of environment almost as a biosphere

1500

01:13:12,790 --> 01:13:10,160

just like when we space travel we have

1501

01:13:14,620 --> 01:13:12,800

to wear certain equipment in order to

1502

01:13:17,710 --> 01:13:14,630

get out on the surface of the planet or

1503

01:13:20,770 --> 01:13:17,720

even travel you know traveling in space

1504

01:13:22,870 --> 01:13:20,780

to be able to survive it we have to wear

1505

01:13:25,420 --> 01:13:22,880

certain gear and certain equipment we

1506

01:13:30,340 --> 01:13:25,430

have to have certain conditions mirrored

1507

01:13:33,280 --> 01:13:30,350

to us so that we can stay alive and I

1508

01:13:38,220 --> 01:13:33,290

know it sounds crazy but that's where 18

1509

01:13:40,570 --> 01:13:38,230

years of research is bringing me and

1510

01:13:43,810 --> 01:13:40,580

ironically the first time I set foot

1511

01:13:44,590 --> 01:13:43,820

near the Poussin tomb you know that area

1512

01:13:47,170 --> 01:13:44,600

near our

1513

01:13:49,240 --> 01:13:47,180

the very first time I got out of the car

1514

01:13:51,340 --> 01:13:49,250

with a group of people I remember

1515

01:13:54,130 --> 01:13:51,350

looking up at the area of those peaks

1516

01:13:56,650 --> 01:13:54,140

that are supposedly mirrored in

1517

01:13:59,050 --> 01:13:56,660

Poussin's painting the shepherds of

1518

01:14:01,270 --> 01:13:59,060

Arcadia and out of my mouth just

1519

01:14:04,570 --> 01:14:01,280

spontaneously I wasn't thinking I just

1520

01:14:08,590 --> 01:14:04,580

looked and I said this is about Atlantis

1521

01:14:09,970 --> 01:14:08,600

and that was you know many many years

1522

01:14:12,520 --> 01:14:09,980

ago and the people that are with looked

1523

01:14:14,050 --> 01:14:12,530

at me like what you know what did she

1524

01:14:16,360 --> 01:14:14,060

just say and they just ignored me

1525

01:14:18,910 --> 01:14:16,370

because it was just it just didn't make

1526

01:14:21,490 --> 01:14:18,920

any sense and now it's coming full

1527

01:14:23,230 --> 01:14:21,500

circle so when I read that part about

1528

01:14:25,480 --> 01:14:23,240

the hundred thousand years and the idea

1529

01:14:29,230 --> 01:14:25,490

of terraforming and that's ultimately

1530

01:14:30,490 --> 01:14:29,240

where my research is taking me and I'm

1531

01:14:33,580 --> 01:14:30,500

just going to go there and see what

1532

01:14:36,490 --> 01:14:33,590

happens because nobody else can really

1533

01:14:38,770 --> 01:14:36,500

come up with a definitive you know

1534

01:14:41,230 --> 01:14:38,780

answer that this is it so we have to

1535

01:14:43,720 --> 01:14:41,240

keep making these leaps because the

1536

01:14:45,460 --> 01:14:43,730

great mystery that is there tells us

1537

01:14:48,700 --> 01:14:45,470

something very interesting about our

1538

01:14:53,320 --> 01:14:48,710

world that we perhaps have not been

1539

01:14:54,700 --> 01:14:53,330

ready to fully accept yet possibly you

1540

01:14:57,730 --> 01:14:54,710

know the chat room has been really

1541

01:15:00,670 --> 01:14:57,740

lively tonight in fact new guy just said

1542

01:15:04,570 --> 01:15:00,680

are there reported UFO sightings there

1543

01:15:07,780 --> 01:15:04,580

well of course there are lots of UFO

1544

01:15:10,960 --> 01:15:07,790

sightings reported I know certainly in

1545

01:15:14,470 --> 01:15:10,970

the area of Booga rash Mountain which is

1546

01:15:18,520 --> 01:15:14,480

an amazing place it's called the

1547

01:15:21,670 --> 01:15:18,530

upside-down mountain because the bottom

1548

01:15:22,030 --> 01:15:21,680

is a lot older than the top or vice

1549

01:15:23,980 --> 01:15:22,040

versa

1550

01:15:26,740 --> 01:15:23,990

yeah that's how it goes it's like it

1551

01:15:29,830 --> 01:15:26,750

flipped at some point and they call it

1552

01:15:32,890 --> 01:15:29,840

an upside-down Mountain it was you know

1553

01:15:34,900 --> 01:15:32,900

sort of a favorite place of the authors

1554

01:15:39,220 --> 01:15:34,910

you'll Verne that you mentioned earlier

1555

01:15:41,230 --> 01:15:39,230

and his book Clovis darden tour there

1556

01:15:43,870 --> 01:15:41,240

was a character called captain Booga

1557

01:15:45,700 --> 01:15:43,880

rash and it's thought that his book

1558

01:15:48,130 --> 01:15:45,710

Journey to the Center of the Earth

1559

01:15:50,860 --> 01:15:48,140

that he was talking about Booga rash it

1560

01:15:52,900 --> 01:15:50,870

was inspired by Mount Google rash so

1561

01:15:56,440 --> 01:15:52,910

that's the one where people say they see

1562

01:15:58,089 --> 01:15:56,450

UFOs coming in and out of and you know

1563

01:16:00,520 --> 01:15:58,099

interestingly we

1564

01:16:02,560 --> 01:16:00,530

we've talked about you know the secret

1565

01:16:05,169 --> 01:16:02,570

society called The Priory of Sion and

1566

01:16:07,479 --> 01:16:05,179

one of the purported members of that

1567

01:16:10,209 --> 01:16:07,489

group was a gentleman that we

1568

01:16:15,339 --> 01:16:10,219

interviewed in bloodline called Gino

1569

01:16:17,530 --> 01:16:15,349

Sandri and his wife is a is an artist a

1570

01:16:20,410 --> 01:16:17,540

painter and an artist and I remember

1571

01:16:25,030 --> 01:16:20,420

when I believe her name her last name is

1572

01:16:26,770 --> 01:16:25,040

Torres oh gosh I can't remember her

1573

01:16:29,430 --> 01:16:26,780

first name I know Sandy's in the chat

1574

01:16:34,390 --> 01:16:29,440

room she'll type it out for me but

1575

01:16:38,229 --> 01:16:34,400

anyway she oh in as in as Torres I

1576

01:16:39,729 --> 01:16:38,239

believe it is anyway she had some

1577

01:16:42,280 --> 01:16:39,739

paintings that were hanging in one of

1578

01:16:44,169 --> 01:16:42,290

the shops in Wren Lebanon that I saw and

1579

01:16:47,680 --> 01:16:44,179

I there was a picture of Mount Boog

1580

01:16:49,089 --> 01:16:47,690

arash with a UFO over it I saw and I

1581

01:16:52,089 --> 01:16:49,099

took note that that was one of her

1582

01:16:54,669 --> 01:16:52,099

paintings but anyhow yeah there are

1583

01:16:56,919 --> 01:16:54,679

reported UFO sightings there and like I

1584

01:16:59,589 --> 01:16:56,929

mentioned and hinted at earlier a lot of

1585

01:17:01,810 --> 01:16:59,599

times our research has taken us into

1586

01:17:04,569 --> 01:17:01,820

places that we didn't want it to go and

1587

01:17:07,899 --> 01:17:04,579

it has gone into the area of you know

1588

01:17:12,669 --> 01:17:07,909

UFOs or visitors or extraterrestrials or

1589

01:17:16,089 --> 01:17:12,679

ancient astronauts possibly but the the

1590

01:17:17,890 --> 01:17:16,099

thing to do I think is you know you know

1591

01:17:20,470 --> 01:17:17,900

it's a mistake to say you know I don't

1592

01:17:22,270 --> 01:17:20,480

want it to go there you know just let it

1593

01:17:24,010 --> 01:17:22,280

go where it goes and see and see where

1594

01:17:25,859 --> 01:17:24,020

you come out on the other end you know I

1595

01:17:27,850 --> 01:17:25,869

think you have to keep an open mind

1596

01:17:31,120 --> 01:17:27,860

that's the only way we're going to

1597

01:17:32,859 --> 01:17:31,130

figure anything out if you don't close

1598

01:17:34,899 --> 01:17:32,869

any doors don't dismiss things out of

1599

01:17:37,479 --> 01:17:34,909

hand you know just because what I can

1600

01:17:39,640 --> 01:17:37,489

understand it yeah and I think you know

1601
01:17:42,520 --> 01:17:39,650
science and technology is moving us into

1602
01:17:44,800 --> 01:17:42,530
realms like we don't even we wouldn't

1603
01:17:48,100 --> 01:17:44,810
even realize how far advanced artificial

1604
01:17:50,680 --> 01:17:48,110
intelligence or AI is right now and even

1605
01:17:53,709 --> 01:17:50,690
the secret weaponry our own government

1606
01:17:55,930 --> 01:17:53,719
has in the technologies so if we if we

1607
01:17:57,520 --> 01:17:55,940
really knew about that and some of what

1608
01:18:00,220 --> 01:17:57,530
we were saying right now probably would

1609
01:18:02,620 --> 01:18:00,230
sound very normal or very much you know

1610
01:18:06,339 --> 01:18:02,630
on the level of those things but because

1611
01:18:08,109 --> 01:18:06,349
we don't fully understand that right now

1612
01:18:10,060 --> 01:18:08,119
we still think it's a little crazy but

1613
01:18:11,620 --> 01:18:10,070

maybe 10 years ago or maybe at the time

1614

01:18:13,930 --> 01:18:11,630

or of course at the time of joy

1615

01:18:16,180 --> 01:18:13,940

learn writing you know in encoding their

1616

01:18:18,189 --> 01:18:16,190

novels and and the rest of the gang that

1617

01:18:20,979 --> 01:18:18,199

we're all hanging out and pretty blown

1618

01:18:23,320 --> 01:18:20,989

away by this mystery they had to encode

1619

01:18:26,290 --> 01:18:23,330

it and so for all these years and

1620

01:18:28,300 --> 01:18:26,300

decades and so forth people have it's

1621

01:18:29,890 --> 01:18:28,310

almost like as we understand and this is

1622

01:18:32,709 --> 01:18:29,900

just an element of those who really

1623

01:18:36,010 --> 01:18:32,719

truly love the area find it mystical

1624

01:18:39,160 --> 01:18:36,020

weird mysterious funny ridiculous all of

1625

01:18:40,720 --> 01:18:39,170

the above we're really because we you

1626

01:18:43,090 --> 01:18:40,730

know everything has been put on the

1627

01:18:47,379 --> 01:18:43,100

table but perhaps for those of us who

1628

01:18:50,770 --> 01:18:47,389

are deeply and enchanted by the Rennes

1629

01:18:53,590 --> 01:18:50,780

mystery maybe it's part of our own

1630

01:18:55,209 --> 01:18:53,600

evolution as human beings because like

1631

01:18:57,390 --> 01:18:55,219

you were saying you know if you just

1632

01:19:01,180 --> 01:18:57,400

keep following where the synchronicities

1633

01:19:03,879 --> 01:19:01,190

lead you it has to be authentic for you

1634

01:19:05,649 --> 01:19:03,889

and for me I still have resistance on

1635

01:19:07,570 --> 01:19:05,659

the whole ET part of it but I know

1636

01:19:10,120 --> 01:19:07,580

that's where it's going to end up it may

1637

01:19:12,370 --> 01:19:10,130

not be et in the way I understand it and

1638

01:19:14,590 --> 01:19:12,380

that would be cool I would like it to be

1639

01:19:16,240 --> 01:19:14,600

something kinda different you know then

1640

01:19:18,250 --> 01:19:16,250

then I'm okay with that because that's

1641

01:19:22,300 --> 01:19:18,260

an authentic journey so maybe that's the

1642

01:19:26,250 --> 01:19:22,310

the whole meaning behind the Grail yes

1643

01:19:29,439 --> 01:19:26,260

yep yep and someone was kind enough to

1644

01:19:31,360 --> 01:19:29,449

put the correct name of that artist in

1645

01:19:35,140 --> 01:19:31,370

the chat room for me it's Ynez della

1646

01:19:37,870 --> 01:19:35,150

taurah that's what her name is and yeah

1647

01:19:41,620 --> 01:19:37,880

she was the one who I saw the paintings

1648

01:19:45,520 --> 01:19:41,630

of the UFOs over Booga rash in the

1649

01:19:48,010 --> 01:19:45,530

village of Rennes Laband very very

1650

01:19:50,620 --> 01:19:48,020

interesting gosh we're winding down just

1651

01:19:53,379 --> 01:19:50,630

a few more minutes want to remind

1652

01:20:06,879 --> 01:19:53,389

everybody to check out Gloria's material

1653

01:20:09,310 --> 01:20:06,889

on her website at www.ge.com and you can

1654

01:20:11,350 --> 01:20:09,320

hit her up on Facebook if she happens to

1655

01:20:14,110 --> 01:20:11,360

be on there I know you don't like

1656

01:20:15,310 --> 01:20:14,120

Facebook that much Gloria but you've

1657

01:20:22,570 --> 01:20:15,320

kind of been dragged kicking and

1658

01:20:24,729 --> 01:20:22,580

screaming on to it I didn't want to be

1659

01:20:25,450 --> 01:20:24,739

on it for so long but I finally you know

1660

01:20:28,720 --> 01:20:25,460

it's been several

1661

01:20:33,160 --> 01:20:28,730

years now but somebody made my page for

1662

01:20:34,990 --> 01:20:33,170

me finally and I said alright I'll do it

1663

01:20:36,820 --> 01:20:35,000

but it's like it is a useful tool but

1664

01:20:39,010 --> 01:20:36,830

it's also useful to a lot of people that

1665

01:20:41,010 --> 01:20:39,020

shouldn't be using it for a tool and I'm

1666

01:20:42,750 --> 01:20:41,020

not going to get political on this show

1667

01:20:46,810 --> 01:20:42,760

yeah there we go

1668

01:20:49,570 --> 01:20:46,820

but there you go so gosh I you know I I

1669

01:20:52,330 --> 01:20:49,580

hope your schedule permits Gloria for

1670

01:20:53,980 --> 01:20:52,340

you to get over there with us in May I

1671

01:20:56,650 --> 01:20:53,990

think work it out

1672

01:20:57,970 --> 01:20:56,660

I really am I love it you know I love

1673

01:21:01,360 --> 01:20:57,980

being there when you're there we have

1674

01:21:04,210 --> 01:21:01,370

such a good time and we've got to go

1675

01:21:07,090 --> 01:21:04,220

some do some stomping around together on

1676

01:21:08,740 --> 01:21:07,100

the countryside I think we make some new

1677

01:21:11,650 --> 01:21:08,750

discoveries oh my goodness we've got a

1678

01:21:13,900 --> 01:21:11,660

minute left to the music oh by the way

1679

01:21:17,530 --> 01:21:13,910

don't forget also to look at Gloria's

1680

01:21:19,300 --> 01:21:17,540

website for booking sessions with her

1681

01:21:21,720 --> 01:21:19,310

she is an intuitive and she books

1682

01:21:24,550 --> 01:21:21,730

private sessions which she can do

1683

01:21:27,100 --> 01:21:24,560

remotely I mean in person if you're in

1684

01:21:30,430 --> 01:21:27,110

her neighborhood but remotely if you're

1685

01:21:32,230 --> 01:21:30,440

not so I would suggest that to all and I

1686

01:21:34,090 --> 01:21:32,240

would encourage you all if you're

1687

01:21:37,120 --> 01:21:34,100

interested in this subject to try and

1688

01:21:39,700 --> 01:21:37,130

join us in May in southwest France I

1689

01:21:41,440 --> 01:21:39,710

know it's not easy to get there I

1690

01:21:44,080 --> 01:21:41,450

usually have to work my way over

1691

01:21:47,620 --> 01:21:44,090

but I'm splurging this time I'm just

1692

01:21:49,870 --> 01:21:47,630

going so oh the flights are amazing

1693

01:21:52,330 --> 01:21:49,880

though prices are incredible right now I

1694

01:21:55,690 --> 01:21:52,340

can't be high what is up with that it's

1695

01:21:58,990 --> 01:21:55,700

amazing I've never paid this little in

1696

01:22:02,380 --> 01:21:59,000

all the years I've been going since 2004

1697

01:22:04,810 --> 01:22:02,390

so I would suggest people check your

1698

01:22:07,420 --> 01:22:04,820

check your prices I understand it's only

1699

01:22:11,310 --> 01:22:07,430

from the USA that the prices are really

1700

01:22:13,540 --> 01:22:11,320

low right now okay but anyway everybody

1701

01:22:15,400 --> 01:22:13,550

we're gonna have Gloria back again of

1702

01:22:17,410 --> 01:22:15,410

course we have to have her back every

1703

01:22:20,470 --> 01:22:17,420

now and then to catch up on her latest

1704

01:22:22,750 --> 01:22:20,480

research and to gab about the Rena

1705

01:22:25,680 --> 01:22:22,760

Chateau mysteries thanks so much for

1706

01:22:28,830 --> 01:22:25,690

joining us and thanks Gloria

1707

01:22:36,630 --> 01:22:28,840

Rene thank you like you said